

Newzoo Gamer Insights

# Gen Alpha & Gen Z The Future of Gaming

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### **Foreword**

Gaming is already one of the world's most popular pastimes, and there is no doubt that younger generations will shape the future of gaming. Gen Alpha and Gen Z make up around one third of the global population, and entertainment industries are competing for their time and attention.

Unlike other forms of entertainment, gaming fulfills many needs beyond the core activity itself, especially for those younger generations. Gaming gives them a place for socializing, connecting, self-expression, immersion, and relaxation. The expansions of virtual worlds, and the metaverse, is only going to accelerate those trends.

It is not surprising that more and more brands are integrating gaming into their marketing and brand strategies to authentically connect with younger consumers on platforms where they spend a substantial amount of their free time.

In this report, we will shine a light specifically on Gen Alpha and Gen Z demonstrating why it is important to understand how those younger generations engage with video games.

As touched upon in our <u>generations report</u>, younger generations show notable differences to older generations when it comes to engagement with gaming. Not only do they invest more leisure time, but they are also more likely to spend money on games and engage with gaming in many diverse ways outside of playing. Gaming has become part of their everyday lives as they also look to games for many other reasons.

<u>Newzoo's Global Gamer Research</u> is the world's most comprehensive consumer research on gaming audiences and gaming behavior providing valuable insights into the global gaming landscape and audiences in 36 markets.

**Jutta Jakob**, Head of Consumer Insights Newzoo





V	Methodology & Definitions	5
V	Key Insights	6
V	Gaming is integral in the lives of Gen Alpha and Gen Z	7
V	Younger generations are turning to games to socialize	12
V	Half of Gen Alpha and Gen Z are spending on games	16
V	About Newzoo	22

### **Methodology & Definitions**

Newzoo's Consumer Insights Games & Esports

#### Methodology

Survey methodology: Computer Assisted Web Interviewing (CAWI)

Fieldwork: February 2022 - April 2022

**Target group:** Representative sample of the online population aged 10-65/10-50 (regional coverage and age scope differs by market).

**Sample size:** 75,930 respondents across 36 countries/markets. Per country/market, approx. 2,000 respondents, 3,000 for the United States and China, and 1,500 for Egypt, Saudi Arabia, and United Arabic Emirates.

#### Geographic scope

NAM: United States, Canada EMEA: United Kingdom, Germany, France, Spain, Italy, Russia, Poland, Netherlands, Belgium, Sweden, Finland, Turkiye, Egypt, Saudi Arabia, United Arab Emirates, South Africa LATAM: Mexico, Brazil, Argentina, Chile,

Colombia

APAC: Australia, New Zealand, China, Japan, South Korea, Thailand, Taiwan, Indonesia, Vietnam, Malaysia, Philippines, Singapore, India.



#### **Definitions**

#### Generations:

- Gen Alpha (born 2010 or later / 10-12 y.o.)
- Gen Z (born 1995-2009 / 13-27 y.o.)

**Total Online Population:** Population that has access to a stable/active internet connection.

**Game Enthusiasts:** Consumers who engage with gaming through playing, viewing, owning, and/or social behavior.

**Players:** Those who have played video games on a PC, console, or mobile in the past 6 months.

**Payers:** Past 6 months players who, on average, spend money on a monthly basis on games on a PC, console, or mobile device. Spending money includes gifts, downloadable content, subscriptions, and other micro-transactions.

**Viewers:** Those who watched live-streamed or pre-recorded gaming video content in the past 12 months (incl. esports). (=Gaming video content viewers)

**Esports Audience:** Gaming video content viewers that watched esports in the past 12 months.

For more details: Consumer Insights Games & Esports 2022 methodology



### **Key Insights**



# Gaming is integral in the lives of Gen Alpha and Gen Z

These generations invest a substantial portion of their free time on video games compared to the total online population. In fact, 9/10 Gen Alpha and Gen Z are game enthusiasts\*, all with their own diverse ways of engaging with the popular pastime.

Across the broad spectrum of gaming engagement, Gen Alpha and Gen Z engage notably more than the total population demonstrating that gaming is much more than a pastime to these generations. It is a key part of their everyday lives.



9 in 10

Gen Alpha and Gen Z are game enthusiasts\*, respectively, compared to 79% of the total online population



# Younger generations are turning to games to socialize

Gaming goes beyond entertainment for Gen Alpha and Gen Z. It's a ubiquitous part of life that's not only a pastime, but a means of bringing people together. The social elements of video games, like communication, competition, and cooperation are particularly appealing to these younger generations.

Connection via virtual worlds is a key element of the metaverse. These younger generations, already very familiar with and interested in socializing via gaming worlds, will likely play an important role in driving demand for the metaverse.



**70**%

of Gen Z are interested in socializing in in-game worlds beyond game play in the future (% definitely/probably)



# Half of Gen Alpha and Gen Z are spending on games

Compared to the total online population, Gen Alpha and Gen Z are more likely to spend money on video games. Spending money on mobile is most common, and unlocking content is the top motivator for Gen Alpha and Gen Z to spend.

Gen Alpha and Gen Z like spending money on virtual goods. They mostly spend money on ingame currencies and gear.



1 in 2

Gen Alpha and Gen Z spend money on video games, respectively, compared to 42% of the total online population

\*Game Enthusiasts are consumers who engage with gaming through playing, viewing, owning, and/or social behavior



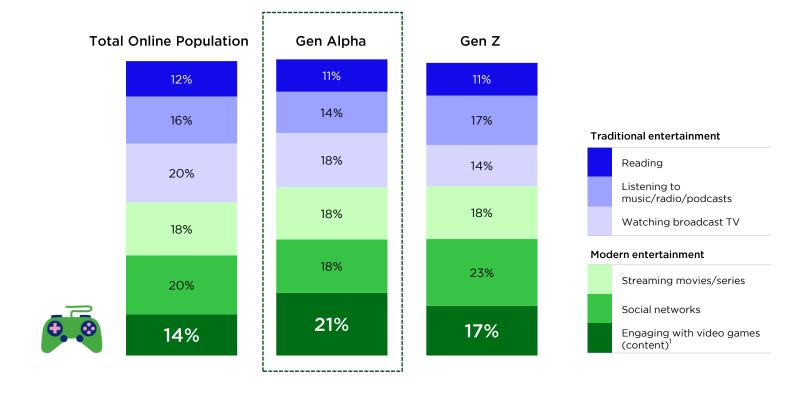


### For Gen Alpha, Games are the #1 Source of Entertainment

Games are among the top sources of entertainment for Gen Z

#### % LEISURE TIME SPENT PER WEEK PER ENTERTAINMENT PLATFORM (OUTSIDE OF WORK)

Base: Total online population





Compared to the total online population, both Gen Alpha and Gen Z invest more of their leisure time per week on video games. Video games are the top entertainment source for Gen Alpha and make the top 3 for Gen Z, following social networks and streaming movies/series.

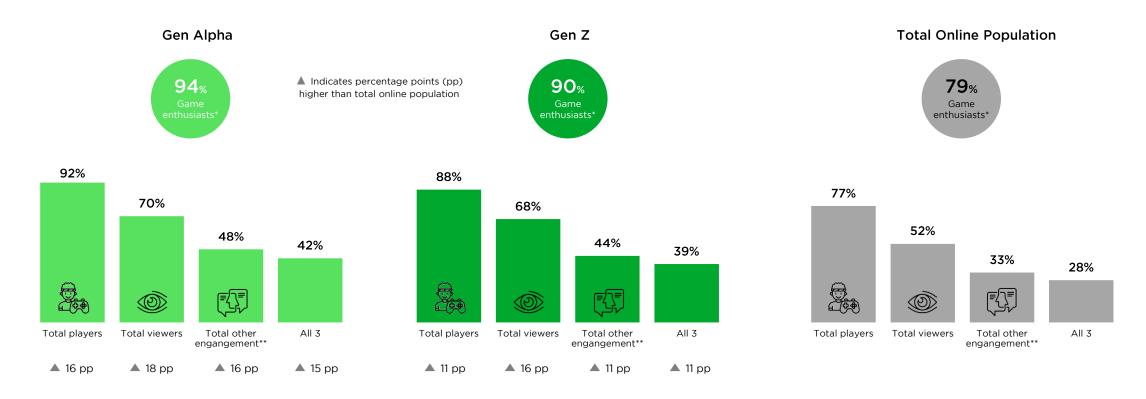
This substantial dedication of time to gaming demonstrates just how important it is to these younger generations. Video games play an important role in the ongoing race for maintaining attention and engagement across entertainment platforms.

<sup>1</sup>Engaging with video games / gaming content = Playing video games, viewing gaming video content, creating gaming content or socializing through/visiting gaming communities



### Gen Alpha and Gen Z's Means of Engagement is More Diverse

Gen Alpha and Gen Z are more likely to engage across all dimensions



<sup>\*</sup>Game Enthusiasts are consumers who engage with gaming through playing, viewing, owning, and/or social behavior



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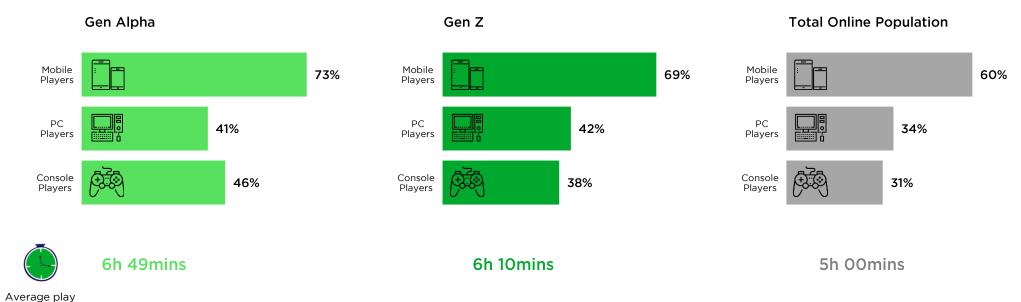
<sup>&</sup>quot;Other gaming engagement includes those that claim to have "often" followed video gaming channels or esports broadcasters, socialized through/visited online gaming communities, discussed video games with family and friends, listened to gaming podcasts, and/or attended large in-person gaming conventions in the past 12 months

### Mobile is the Top Platform for Gen Alpha and Gen Z

Gen Alpha and Gen Z spend significantly more time playing than any other generations

#### PLAY BEHAVIOR (PAST 6 MONTHS)

Base: Total online population





Most of Gen Alpha and Gen Z who are playing video games engage through their mobile phone. As the platform with greatest accessibility, it's no surprise that mobile would lead engagement for these younger groups, just as it does for the total online population. While Gen Alpha and Gen Z also play on PC and console more so than the total population, there is one notable difference: **Gen Alpha are turning on their consoles at a greater rate than Gen Z.** This is likely related to franchises such as Mario and Fortnite – console-first games - being most popular among Gen Alpha.



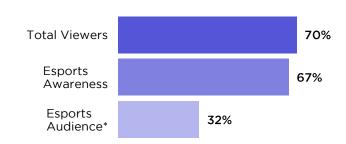
time/week

### Approximately 7/10 Gen Alpha and Gen Z View Gaming Video Content

Esports is a popular means of engagement, with 1/3 viewing related content compared to 1/4 of the total online population

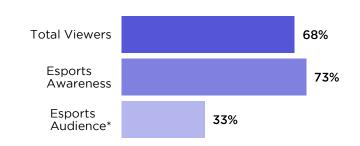
#### **VIEWING & ESPORTS**

#### Distribution | Gen Alpha





#### Distribution | Gen Z



	<b>Top Reasons to View   Gen Z Viewers</b> Rated 5, 6, or 7 out of 7				
#1	See high-level gameplay / skills	75%			
#2	Get ideas on things to do in games and new ways to play	73%			
#3	Learn from other (professional) players	71%			

When they're not actively playing, Gen Alpha and Z are using their devices to *watch* gaming content. Viewing gaming content is notably more popular among these generations compared to the total online population where just over half are viewers (52%).

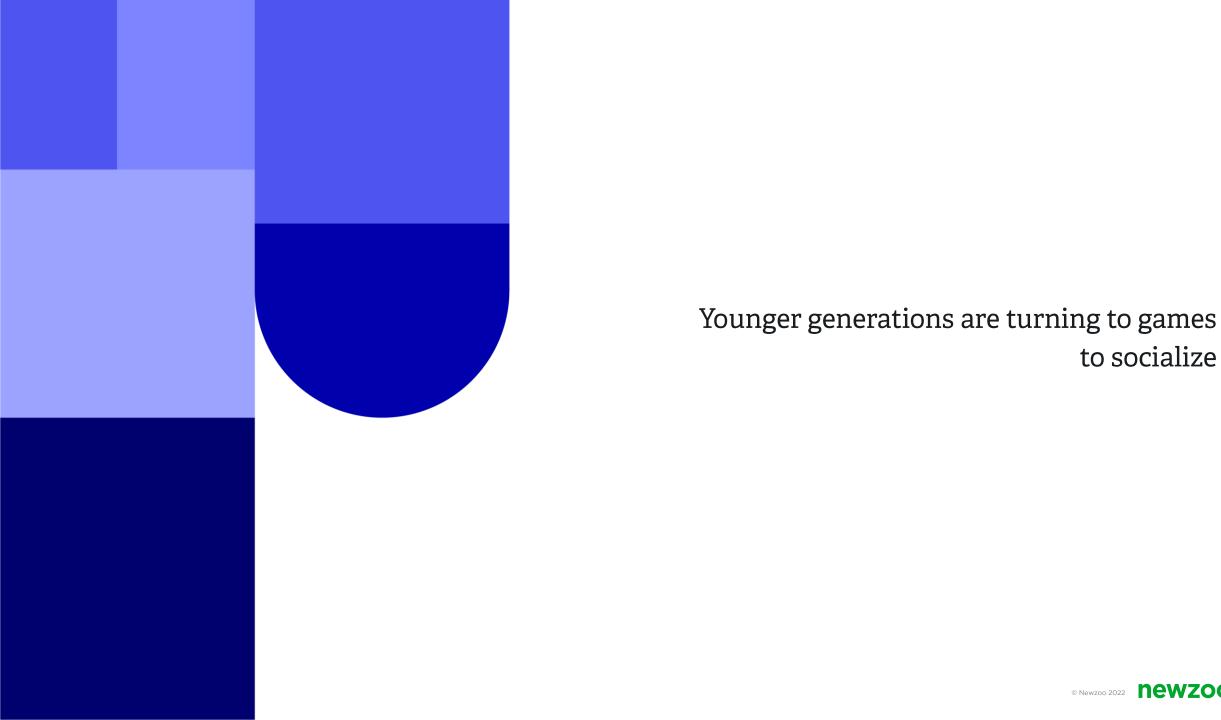
Viewing for these generations takes on many forms: Watching Esports, getting ideas on ways to play, seeing high-level gameplay, and learning from others.

With so many ways to watch, viewing can be a valuable channel of communication with these highly engaged generations.



\*Esports Audience: Gaming video content viewers that watched esports in the past 12 months.





### Social Elements of Games Drive Appeal for the Younger Generations

While also highly appealing to Gen Alpha, multiplayer and social aspects top the list of appealing elements for Gen Z

#### MOST APPEALING FEATURES OF VIDEO GAMES

Base: Gen Alpha players, Gen Z players | Top 5 out of 14

#### **Gen Alpha Players**

#1	Exploration of open worlds	<b>31</b> % ▲ 5pp
#2	Game theme or setting	<b>28</b> % ▲ 1pp
#3	Multiplayer and social aspects	28% ▲ 4pp
#4	Extensive character customization and creation	<b>26</b> % ▲ 7pp
#5	Puzzle solving aspects	<b>23</b> % ▼ -4pp

#### Gen Z Players

#1	Multiplayer and social aspects	30% ▲ 6pp
#2	Exploration of open worlds	<b>28</b> % ▲ 2pp
#3	Game theme or setting	<b>28</b> % ▲ 1pp
#4	Strong narrative or story	<b>27</b> % ▲ 2pp
#5	Game art style	<b>23</b> % ▲ 1pp





Video games are no longer simply a source of entertainment, but a vehicle for connection among these younger generations. Looking beyond the importance of social elements in games, there are key differences between what Gen Alpha and Gen Z value when picking up a new game. For Gen Alpha, character customization and creation is a must – and is considered significantly more appealing than to Gen Z or the total online population. For Gen Z, a strong narrative or story holds particular weight – while barely making the top 8 appealing aspects for Gen Alpha.

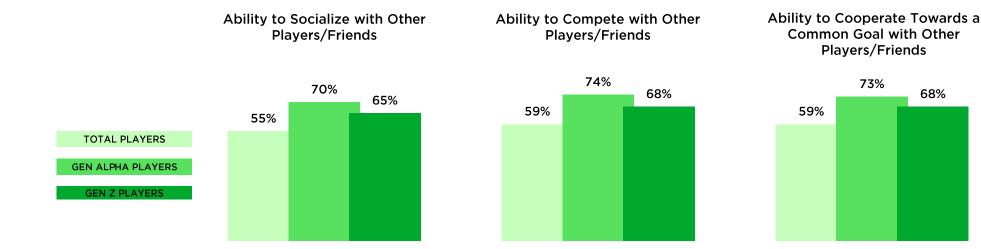


### Communication, Competition, and Cooperation All Key to Socializing

These various aspects of socializing via games are of particular importance to Gen Alpha and Gen Z

#### IMPORTANCE OF SOCIAL FEATURES IN GAMES

Rated 5, 6, or 7 out of 7 in terms of importance





During the pandemic, video games became a popular platform for social interactions no longer possible in our day-to-day lives. While for many of us, the lockdowns and social isolation associated with the pandemic are no more, the convenience and fulfillment of connection in video game worlds endure.

This connection is of particular importance to Gen Alpha and Gen Z, who find all social features in games important to their overall experience. These younger groups lead the way in terms of the role of gaming in our lives and how games will further shape the future of the metaverse.



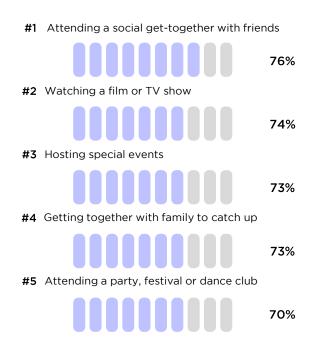
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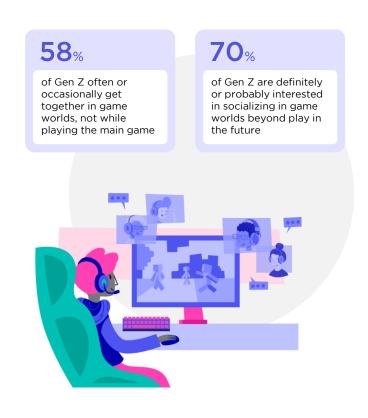
### Socializing Top in Game World Activity Outside Playing for Gen Z

As socializing in games catalyzes the metaverse, Gen Z players and non-players turn to these worlds for connection

#### INTEREST IN IN-GAME ACTIVITIES (OUTSIDE PLAYING MAIN GAME)

% Interested/Very interested | Top 5 out of 11 Base: Gen Z (aged 14-27\*)







Players socializing in game worlds is one of the factors that has led to Big Tech's infatuation with the metaverse. Now, players and non-players alike are using virtual worlds to connect with others.

Zooming in on Gen Z specifically, we see that 7 in 10 are interested in socializing in game worlds beyond play in the future, further emphasizing the important role these younger groups will play in driving demand for the metaverse.

Learn more about the metaverse and Web 3.0 in our free metaverse report.



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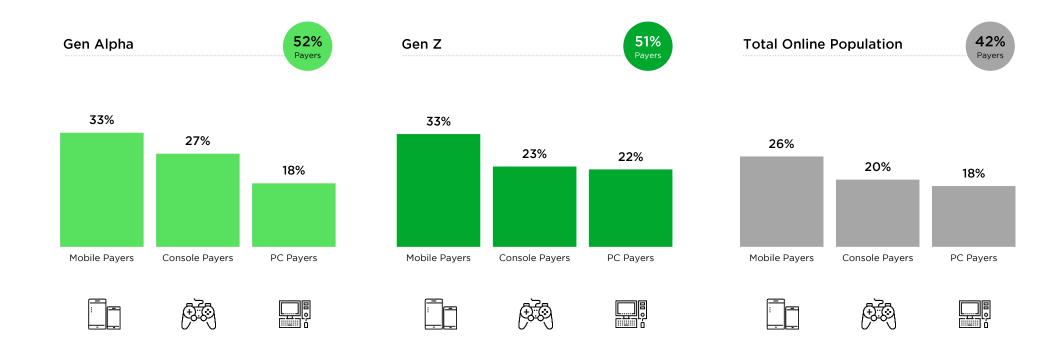


### Gen Alpha and Gen Z are More Likely to Spend Money on Video Games

The top platform for their spend is also the most popular for play: Mobile

#### PAY BEHAVIOR (PAST 6 MONTHS)

Base: Total online population





### Unlocking Extra/Exclusive Playable Content Top Motivator to Spend

Personalization of game experience follows closely behind as a driver for spend

#### TOP REASONS TO SPEND MONEY ON GAMES

Base: Gen Alpha Payers, Gen Z Payers | Top 5 out of 13

#### **Gen Z Payers Gen Alpha Payers** Unlock extra / exclusive playable #1 34% Unlock extra / exclusive playable 36% content content Personalize characters or things #2 Personalize characters or things 30% built in-game 34% built in-game For a sale / special offer / good #3 30% Play with friends or family 32% price #3 Advance guicker / easier in the #4 Play with friends or family 27% 31% #4 game Advance quicker / easier in the 27% For a sale / special offer / good #5 29% game price



While unlocking content is the top motivator for Gen Alpha and Z to spend money on games, there are numerous drivers for these generations to spend. Similar to the total online population, these generations are primarily spending on ways to enhance their gaming experience – whether it be personalization or advancement.

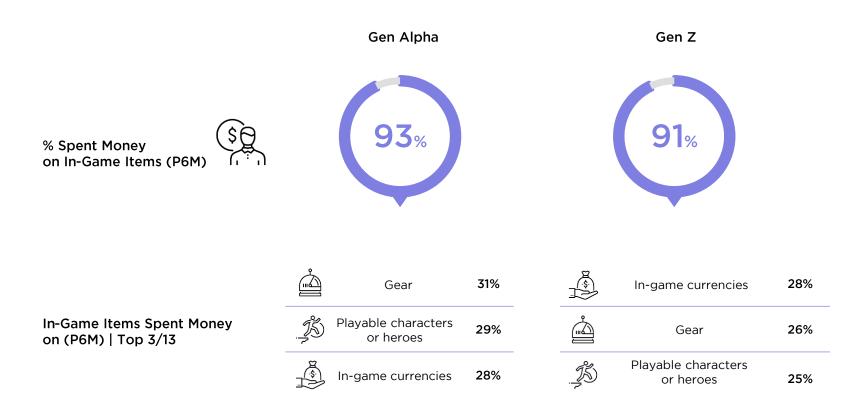


### Purchasing In-game Items is Essential Part of Play for Gen Alpha & Z

In-game currencies and gear top items for both Gen Alpha and Gen Z to spend money on

#### IN-GAME ITEMS SPENT MONEY ON (Past 6 Months)

Base: Gen Alpha Payers, Gen Z Payers



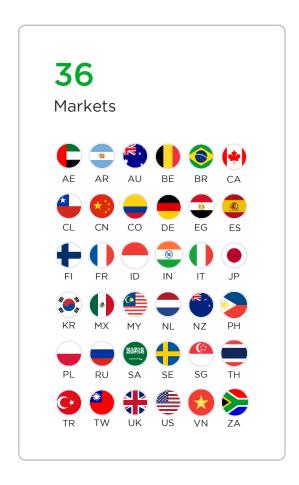


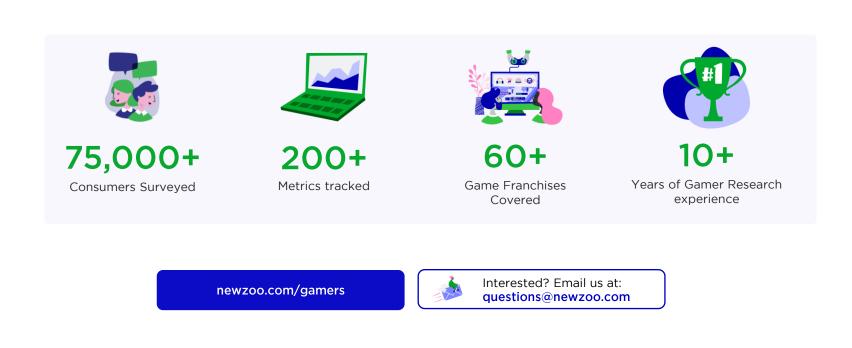
With the rise of free-to-play (F2P) games in recent years, ingame purchases have become increasingly common. This trend is particularly evident among Gen Z and Gen Alpha, among whom in-game purchases are nearly a given.

Game publishers and developers, especially of F2P titles, need to ensure they are creating worthwhile opportunities for these generations to part ways with their (or their parent's) money. Striking the correct balance for such opportunities in-game without negatively impacting gameplay will continue to be a major challenge as we move further away from the Pay-to-play games model.

### **Looking for More Global Gamer Insights?**

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Socio-Demographics	Limited	<b>~</b>
Newzoo's Gamer Segmentation™ (gamer persona split)	Limited	<b>~</b>
Behavior, Motivations & Attitudes towards Games and Gaming	Limited	<b>~</b>
Gaming Video Content & Esports	Limited	<b>✓</b>
Spending Behavior & Motivations	Limited	<b>~</b>
Platform Deep Dives (incl. genres, game modes on PC, Console, Mobile)	Limited	<b>~</b>
Media Consumption & General Interests / Hobbies	×	<b>~</b>
Cellphone & Internet Usage	×	<b>~</b>
Consumer Brands (incl. attitudes)	×	<b>~</b>
Game Franchises (incl. franchise funnel)	×	<b>✓</b>
Gaming Hardware and Peripherals	×	<b>✓</b>
Cloud Gaming	×	<b>✓</b>

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### Newzoo: Helping you Thrive in the Games Market

### **Newzoo Expert**

Games & Market Engagement Data



How does my game benchmark and what other titles are my player base playing?

Covers 100+ metrics for Thousands of Games on PC, Console, and Mobile, including MAU, DAU, Lifetime Players, Revenues, Viewership

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What types of players are playing these games?

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