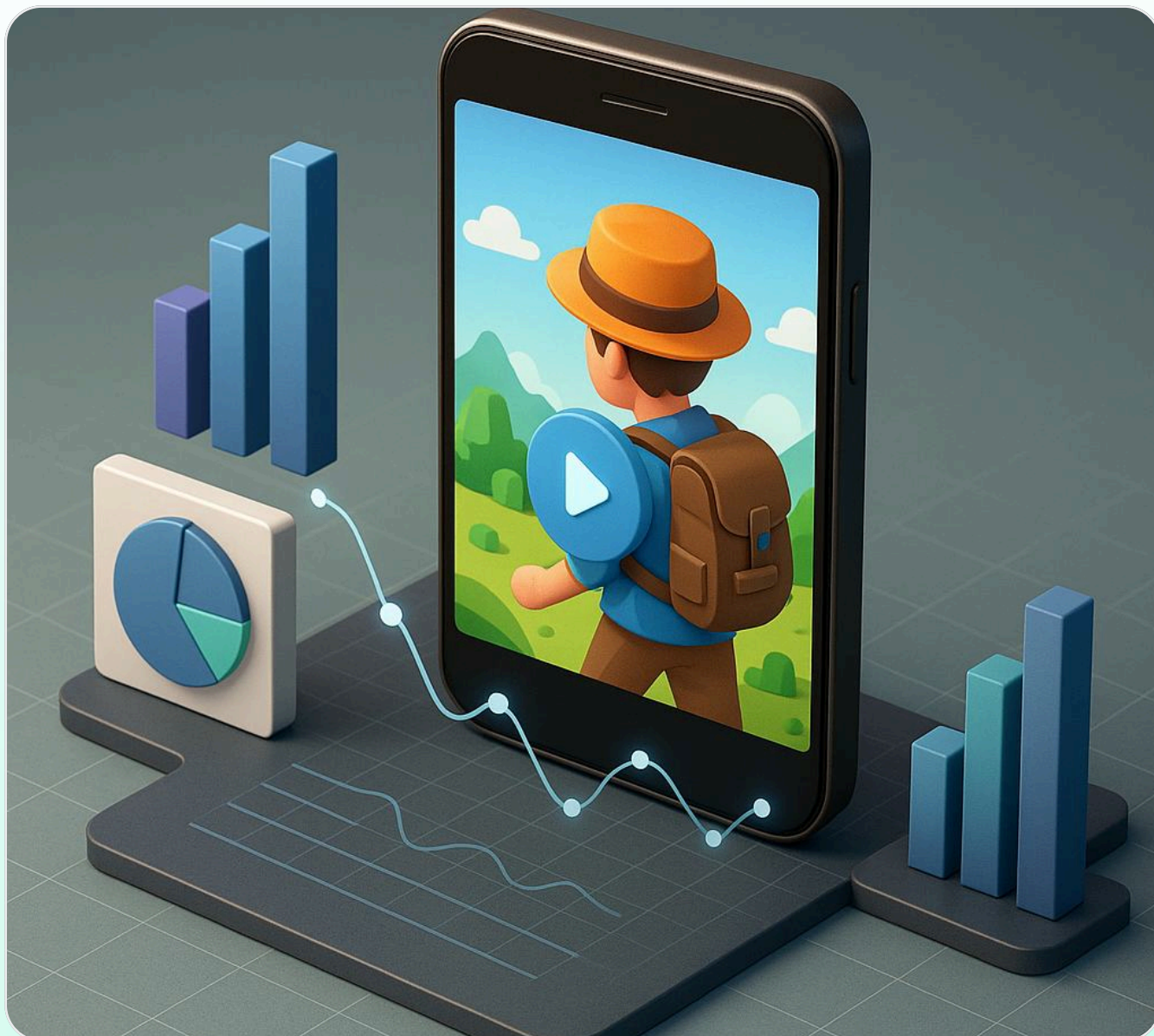


# The Q2 2025 Gaming Ad Snapshot

A quick breakdown of the top-performing mobile game ads across genres, formats, regions, networks, and stores.

*Focused on North America and Europe.*



# snapshot

*/'snapʃʌt/*

noun

plural noun: snapshots

a brief look or summary.

## What's inside?

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# Introduction

*This snapshot isn't just about what's trending. It's about what's performing.*

To provide marketers and UA managers a competitive edge in mobile game advertising, we analyzed over 3,600 top creatives by impression volume across four key mobile game genres: Casual, Hyper-casual, Mid-core, and Hardcore. This snapshot provides a quick, data-backed overview of how the most-seen ads in each genre were built, distributed, and targeted during Q2 2025.

We break down the core pillars of mobile advertising strategies - geo targeting, ad network distribution, and ad format - to showcase how leading studios tailor their creative approaches by genre.

Compared to insights from our [Q1 Ad Snapshot](#), most trends held steady, but there were a few notable shifts: Hyper-casual games leaned less on playables, dropping from 83% to 63%, while Mid-core games saw a rise in image and video usage. Unity gained ad network share across several genres, even replacing Applovin in Mid-core. Regionally, North American countries continue leading the way, while various European countries swapped places in the top 5 for various genres.

## Methodology

This report was built using data from **MarketIQ**, the **Ad & Market Intelligence platform from GameAnalytics**. We analyzed 900 top-performing ads per genre, covering Casual, Hyper-casual, Mid-core, and Hardcore games, with selection based on total impression volume during Q2 2025. The focus was on creatives actively promoted in North America and Europe, two of the most competitive and ad-saturated markets in mobile gaming.

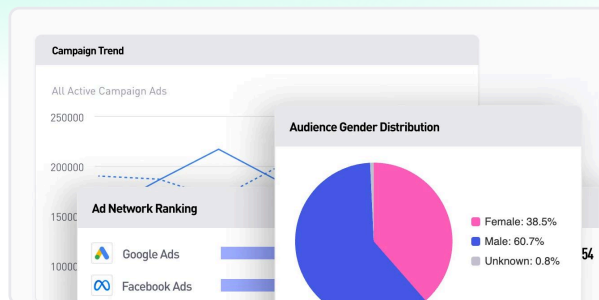
The dataset includes metadata around ad formats, durations, target geographies, and ad network distribution. From this, we created several visualizations to uncover key trends and patterns:

- **Ad format:** Displayed as pie charts showing the share of each format (playable, video, image) within each genre's top 900 ads. This helps compare creative preferences across genres.
- **Ad video length:** For video ads only, we visualized duration using a density plot to show the most common video lengths and detect outliers. These are grouped in 5-second intervals.
- **Geo targeting:** We calculated how frequently each country appeared as a targeted location across all ads. Percentages show how often each country was targeted, not how the ads were split. That's why the numbers can add up to more than 100%. Only the top 5 targeted countries are shown.
- **Ad network distribution:** We identified which ad networks the ads were most often distributed through. The visual shows the top three networks per genre, based on frequency across all 300 ads.

Newly, to complement the creative data, we've included insights on which app stores the featured games are promoted on. This helps frame creative format choices and distribution strategies in the context of platform focus.

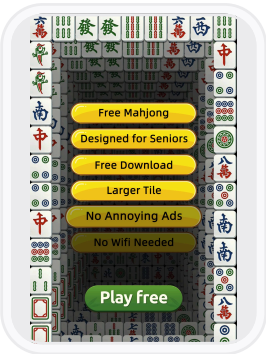
### Dig even deeper with MarketIQ

MarketIQ gives you a detailed view into the mobile ad landscape. Whether you want to **analyze trends at the genre level**, **dive into individual ads**, or **explore the full creative strategy of a specific studio**. Track what's working across networks, benchmark competitors, and identify new opportunities for growth. [Start your free trial](#) →



# Casual games

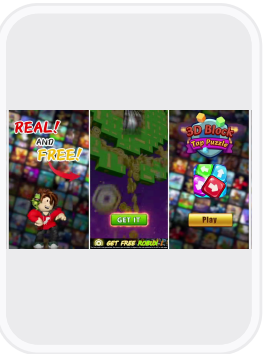
Casual game advertisers in Q2 2025 went big on playables and video. AppLovin captured nearly half of all campaigns, with ads mainly zeroing in on US audiences. Most campaigns ran across both stores, with Android even ahead, showing that casual titles aim wide but focus hard on top-tier regions.



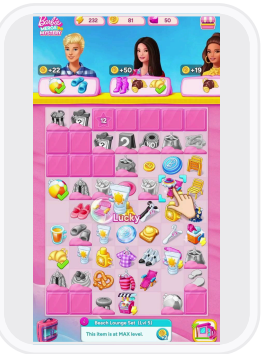
Vita Mahjong  
Vita Studio  
Playable  
Mintegral



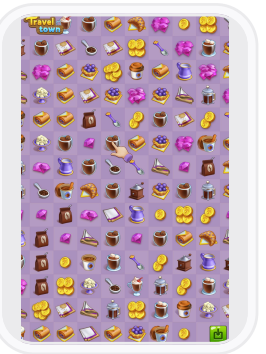
Solitaire Classic  
Albayoo  
Image [View](#)  
Unity



Block Mania: Tap Away  
月华 杜  
Video [Watch](#)  
Mintegral

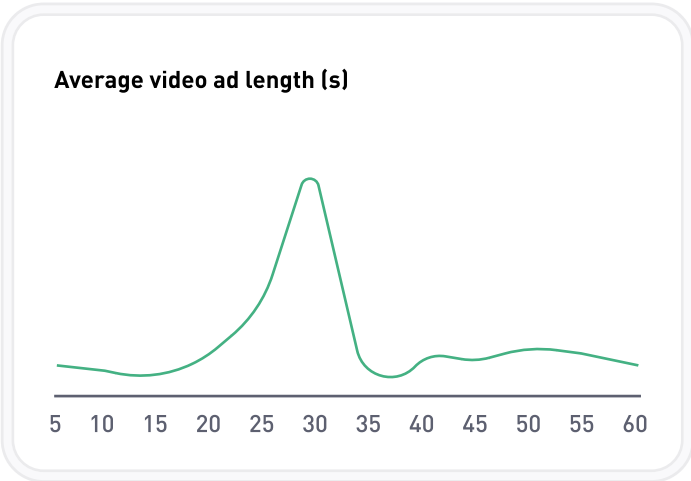
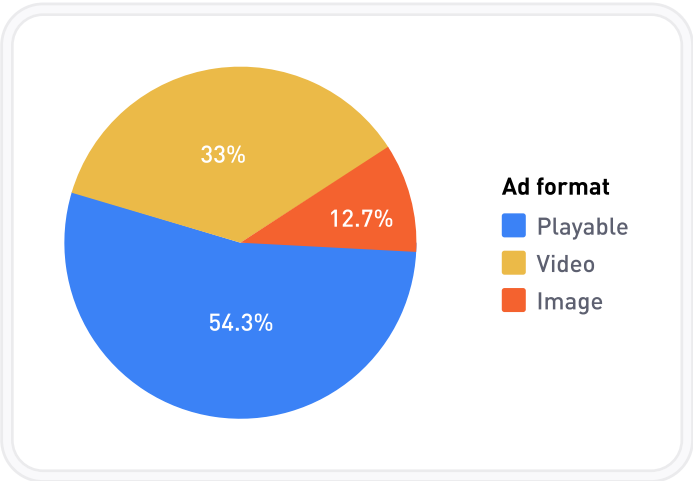


Barbie™ Merge Mystery  
Rollic Games  
Video [Watch](#)  
Applovin



Travel Town  
Moon Active  
Playable [Watch](#)  
Applovin

The charts below highlight the distribution of ad formats and average video lengths. These factors directly influence ad engagement, completion rates, and overall campaign performance.



The tables below show the top countries targeted and ad networks used by casual game ads in Q2 2025, based on how many ads included each region or network. Percentages reflect the share of ads featuring each, not a slice of collective pie.

#	Top targeted countries		
1		USA	81.7%
2		Canada	58.0%
3		UK	58.0%
4		France	51.0%
5		Russia	36.3%

#	Ad network share of voice	
1		Applovin 49.3%
2		Unity 25.0%
3		Mintegral 18.7%

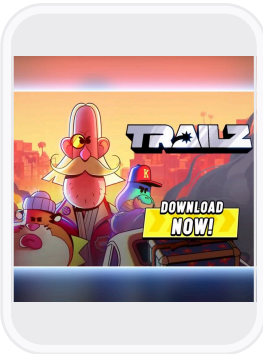
Promoter type  
🍏 65.3%    🤖 82.7%

# Hyper-casual games

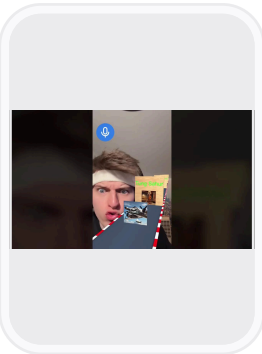
Hyper-casual game ads in Q2 2025 leaned heavily into playables, making up nearly two-thirds of all formats. The US dominated targeting, appearing in almost 95% of all ads, showing where budgets are primarily focused. On the network side, Mintegral led the charge with over 62% share, while App Store and Android placements were nearly evenly split.



Hole.io  
Voodoo  
Playable [Watch](#)  
Mintegral



TRAILZ  
Lootheads  
Image [View](#)  
Unity



Mini Games: Calm & Chill  
CTC Technology Limited  
Video [Watch](#)  
Unity

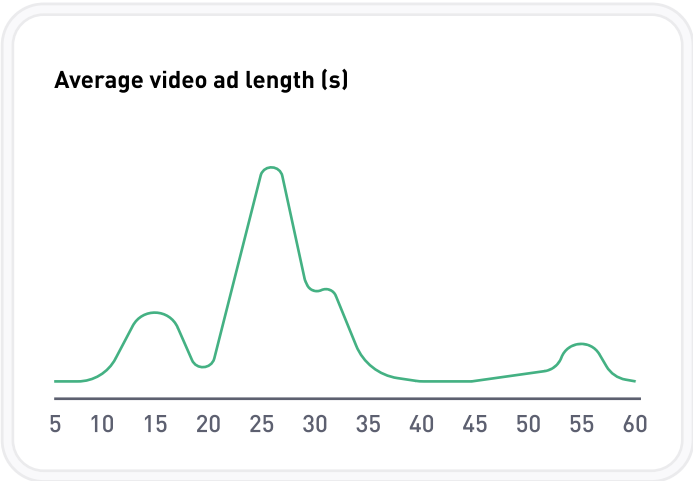
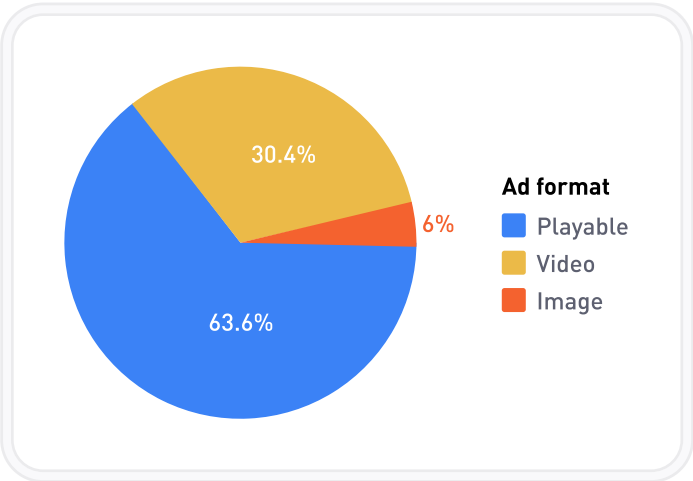


Cookingdom  
ABI Games Studio  
Playable [Watch](#)  
Applovin



Magic DIY paper doll games  
HappyTapLand  
Video [Watch](#)  
InMobi

The charts below highlight the distribution of ad formats and average video lengths. These factors directly influence ad engagement, completion rates, and overall campaign performance.



The tables below show the top countries targeted and ad networks used by hyper-casual game ads in Q2 2025, based on how many ads included each region or network. Percentages reflect the share of ads featuring each, not a slice of collective pie.

#	Top targeted countries		
1		USA	94.7%
2		Russia	72.2%
3		France	59.3%
4		Canada	53.3%
5		Germany	48.0%

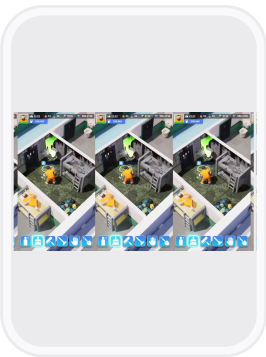
#	Ad network share of voice	
1	Mintegral	62.7%
2	Applovin	25.0%
3	InMobi	9.3%

Promoter type  
🍏 81.6%    🤖 84.8%

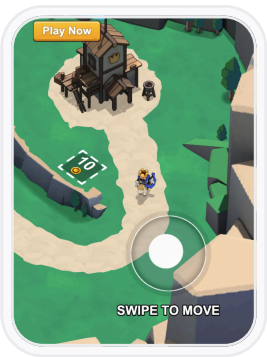


# Mid-core games

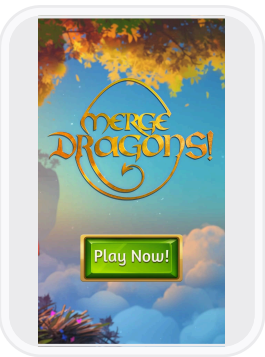
Mid-core advertisers took a balanced approach in Q2 2025. App Store and Android campaigns were nearly identical in share, while creatives spanned a healthy mix: mostly playables, but with strong video and image support. The strategy was heavily US-focused, with Mintegral leading ad network placements by a wide margin.



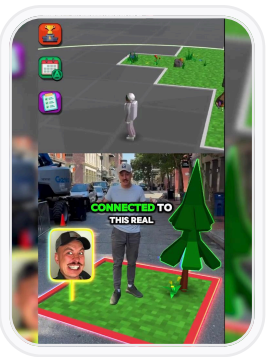
**Lands of Jail**  
Singapore Just Game  
Video [Watch](#)  
Unity




**Kingshot**  
Century Games  
Playable [Watch](#)  
Applovin



**Merge Dragons!**  
Gram Games  
Image [View](#)  
Mintegral

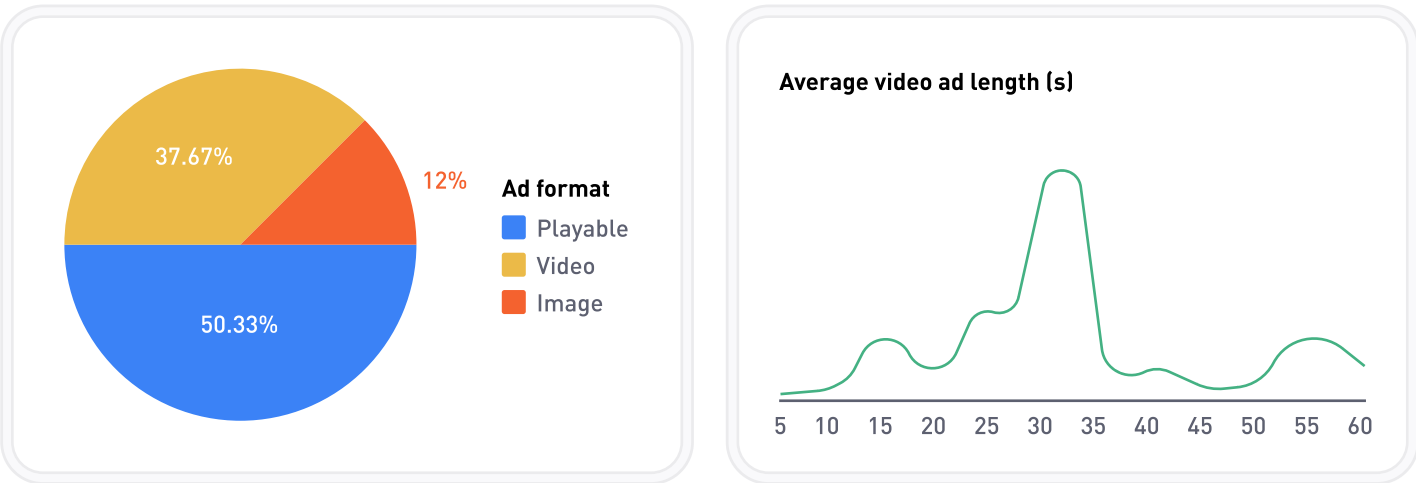


**Atlas Earth**  
Atlas Reality  
Video [Watch](#)  
Mintegral



**Space shooter**  
1SOFT  
Playable [Watch](#)  
Mintegral

The charts below highlight the distribution of ad formats and average video lengths. These factors directly influence ad engagement, completion rates, and overall campaign performance.



The tables below show the top countries targeted and ad networks used by mid-core game ads in Q2 2025, based on how many ads included each region or network. Percentages reflect the share of ads featuring each, not a slice of collective pie.


#	Top targeted countries		
1		USA	86.0%
2		Russia	53.3%
3		Germany	48.3%
4		France	47.0%
5		Canada	43.7%

#	Ad network share of voice	
1	Mintegral	39.0%
2	Unity	26.3%
3	Applovin	23.7%

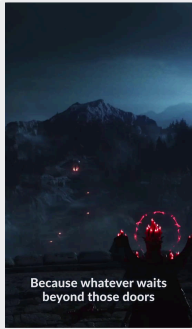
Promoter type  
 67.1% 68.0%

# Hardcore games


In Q2 2025, Hardcore advertisers favored cinematic, longer-form storytelling - with video making up over half of all creatives, most clocking in around 30 seconds. Mintegral and AppLovin dominated network distribution, while campaigns targeted both App Store and Android almost equally. The US remained the core focus, alongside key European markets.



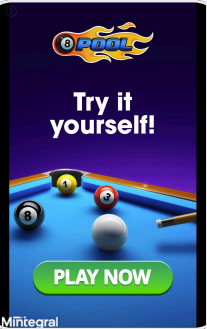
**Lords Mobile**  
IGG SINGAPORE  
Playable [Watch](#)  
Applovin



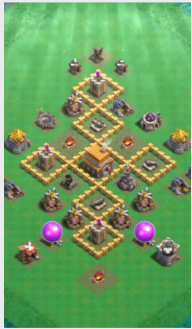
**RAID: Shadow Legend**  
Plarium Global  
Video [Watch](#)  
Mintegral



**Game of Sultans**  
DreamPlus Games  
Image [View](#)  
Appier

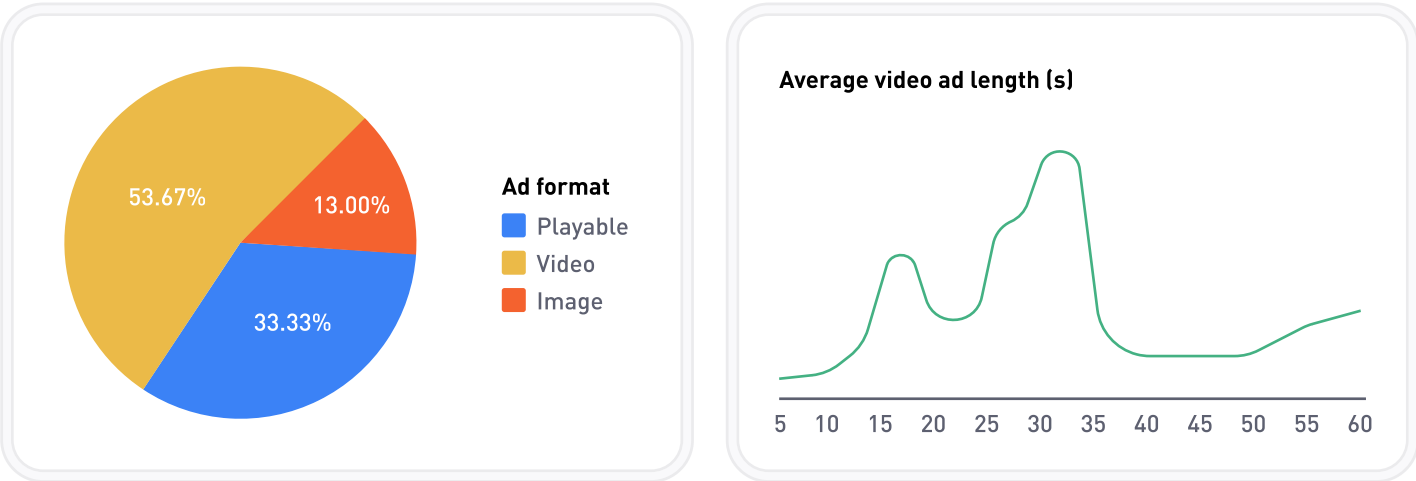


**8 Ball Pool**  
Miniclip.com  
Playable [Watch](#)  
Mintegral











**Clash of Clans**  
Supercell  
Video [Watch](#)  
Mintegral

The charts below highlight the distribution of ad formats and average video lengths. These factors directly influence ad engagement, completion rates, and overall campaign performance.





The tables below show the top countries targeted and ad networks used by hardcore game ads in Q2 2025, based on how many ads included each region or network. Percentages reflect the share of ads featuring each, not a slice of collective pie.

#	Top targeted countries		
1		USA	75.0%
2		France	62.3%
3		UK	49.7%
4		Germany	47.3%
5		Canada	41.0%

#	Ad network share of voice	
1	 Mintegral	30.0%
2	 Applovin	29.0%
3	 Google Ads	23.3%

Promoter type

 72.3%  64.7%

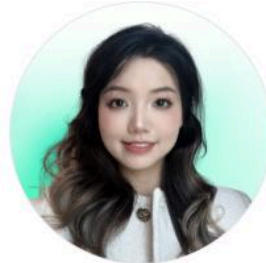
## From insights to ads: A practical guide to crafting winning game creatives



GAMEANALYTICS

**Stephanie Zhang**

Live Operations Director



PLAYTURBO

**Krystal Liang**

Creative Consultant

Backed by insights from MarketIQ, this snapshot unpacks where ads run, which formats dominate, what regions are being targeted, and how store strategies differ across genres. To turn these insights into action, don't miss our live webinar:

### From insights to ads: A practical guide to crafting winning game creatives

 Live on August 13th, 14:00 CEST\*

 Hosted on [LinkedIn](#)

In just one hour, we'll walk you through how to:

- ✓ Identify winning ad concepts for your game
- ✓ Use AI-powered tools to build and test variations fast
- ✓ Learn from real game studios blending creative instinct with hard data

*This report is your creative intelligence toolkit. The webinar is your playbook to apply it.*

[Register here](#)

*\*If you can't make it live, the recording will remain available on LinkedIn. Just submit the RSVP form to access the video at any time.*



# Powering user acquisition with MarketIQ

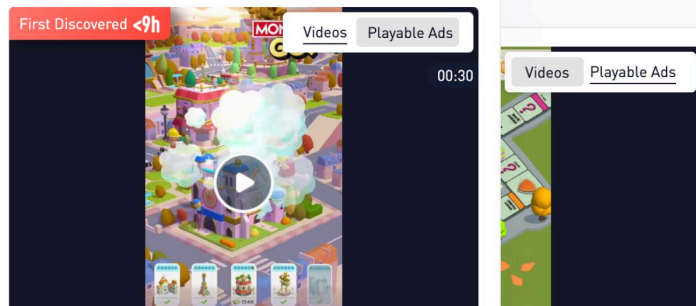
MarketIQ isn't just a tool for tracking ads. It's **built to support creative teams** at every step of the ad production process.

Whether you're creating new ad concepts, looking for references, or validating ideas, MarketIQ helps you stay aligned with what's working right now in mobile marketing.

With MarketIQ, you can:

- Access a database of over 3 billion ads to identify the best-performing ad formats and copy.
- See campaigns grouped by images, videos, and playables to get a combined benchmark or inspiration for turning one idea into multiple ad formats.
- Understand successful app's advertising strategies by analyzing their campaign trends, acquisition channels, target countries, creative specs and audience demographics.
- Explore app and genre performance with trends in downloads, revenue, and growth. Compare by time and region to identify patterns in audience behavior, market potential, and benchmarks to target.
- Seamlessly analyze and compare trends across multiple titles in one view. Auto-generate charts for the titles you follow most, or configure your own to track app and creative data in one view.

Follow the footsteps of leading studios. See which ads your competitors are running, learn why they work, and create your own that perform even better. Without the guesswork.



*"The winning ratio of ads has increased significantly. When I think of our previous processes, we see great improvements since we switched to MarketIQ."*

Shehroz Ali, COO of Arcadian Lab

## Explore MarketIQ with a free trial

Get the insights behind the world's top-performing mobile game ads. Start a **7-day free trial** to explore creative libraries, track competitor strategies, and power your campaigns with data that actually matters. Ready to level up your ad game?

[Start your free trial](#)

[Learn more](#)

# About GameAnalytics

GameAnalytics is a top provider of **analytics, data management, and market intelligence** for mobile, Roblox, PC, and VR/AR games, offering powerful tools that deliver deep insights into player behavior and external market dynamics. With over 13 years of industry expertise, 100,000 monthly active games, and over 27 billion daily events processed through their platforms, their data-driven tools help developers optimize their acquisition, monetization, and engagement strategies.

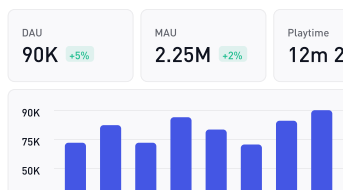
From real-time analytics and performance reporting to LiveOps capabilities and advertising insights, GameAnalytics supports every stage of development - whether you're building, growing your audience, or optimizing your portfolio at scale.

Join the leading studios, developers, and publishers transforming data into actionable insights.

## Our product suite:

### Analytics: Easy setup, countless insights

A robust analytics platform designed for game developers to track player behavior, engagement, retention, and monetization. With intuitive dashboards, real-time insights, and customizable reporting, analytics helps studios optimize their games and make data-driven decisions effortlessly.



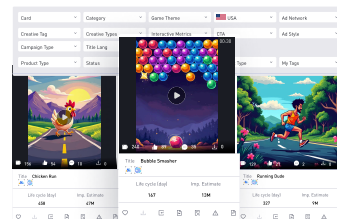
### Data Management: Your data, your rules

A powerful data pipeline that delivers raw, aggregated and player-level data to the cloud solution of your choice. Run flexible queries with SQL, connect to your BI tools, or build custom workflows to uncover deeper insights and optimize game performance.

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game_id: 999999,
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  "session_num": "3",
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  "custom_01": "TestGroupB",
  "country_code": "US"
}
```

### Ad Intelligence: Taking games to new heights

A mobile advertising and market intelligence tool helping studios and publishers analyze competitor ad strategies, creative trends, and UA performance. Gain insights into top-performing ads, track industry trends, and refine your acquisition strategy with data-driven decision-making.



Want to hear more? Head to [gameanalytics.com](https://gameanalytics.com) for more details, or book a demo for a personalized walk-through.

## HOMA

*"At Homa, we evaluate tons of prototypes & KPIs simultaneously to release the next chart-topping titles. Thanks to GameAnalytics, the process has become more efficient."*

Alexandre Pari, Head of LaunchOps at Homa

