



Aream &  
Co.

# Video Game Market Update

Q4 2025



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# Aream & Co. global, independent investment bank specialized in gaming and interactive entertainment

## COMPANY SNAPSHOT

105+

M&A AND FINANCING  
TRANSACTIONS

\$38bn+

TRANSACTION  
VALUE

23

GAMING BANKERS

## WORLDWIDE COVERAGE



LONDON



SAN FRANCISCO



BERLIN



SINGAPORE

## OUR STRENGTH



Passionate about Video Games and our craft – core deal team together for 12+ years



Deep institutional knowledge of the sector, current market trends and strategic capital allocation among buyer universe



Broad transaction experience across PC, console, mobile and the wider gaming ecosystem



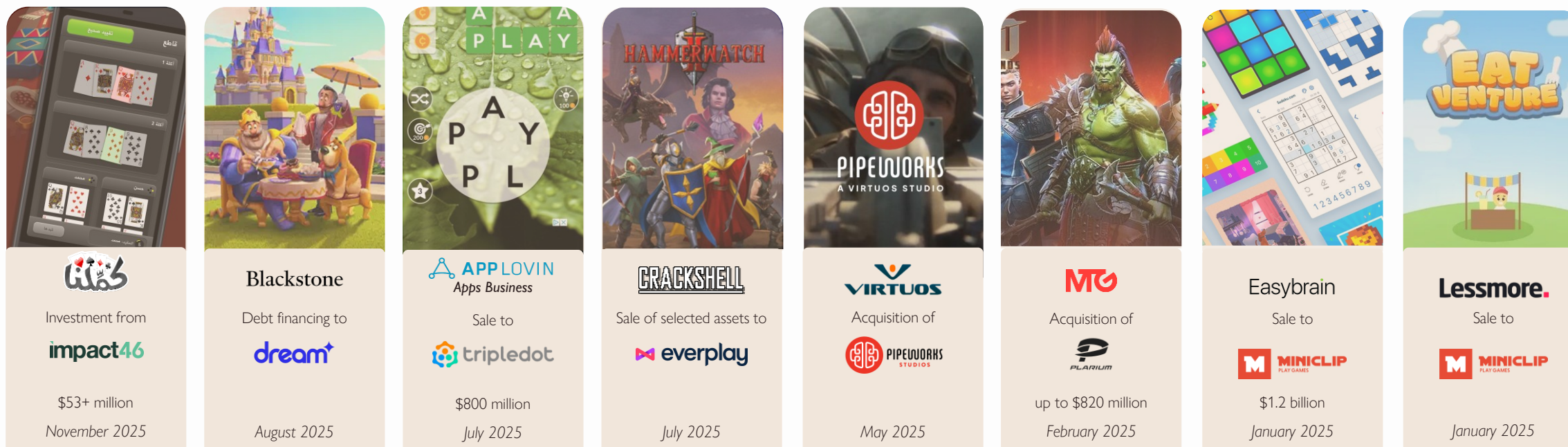
Unparalleled relationships with strategic acquirers and financial investors interested in the sector



Expert execution underpinned by our heritage in global financial institutions and constant market participation

# Aream & Co. transaction activity in 2025

## TRANSACTIONS ADVISED BY AREAM & CO. IN 2025



8

GAMING  
TRANSACTIONS

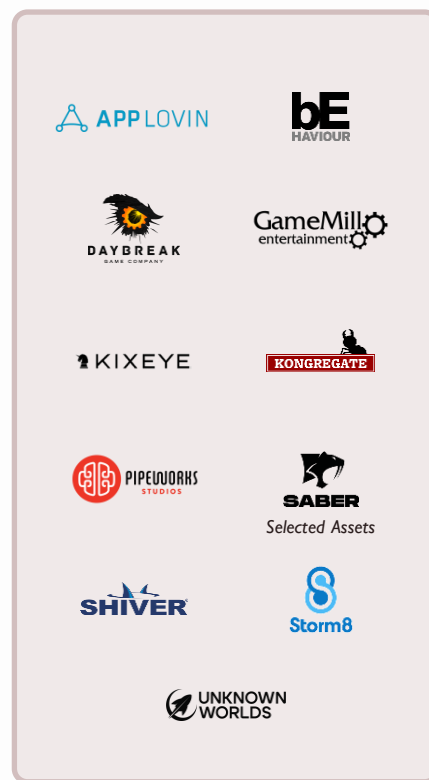
\$4bn+

TRANSACTION  
VALUE

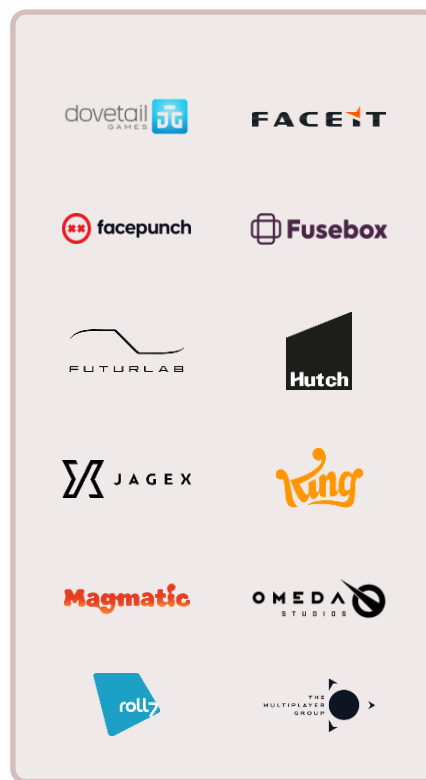


# Aream & Co. advising on deals across the globe

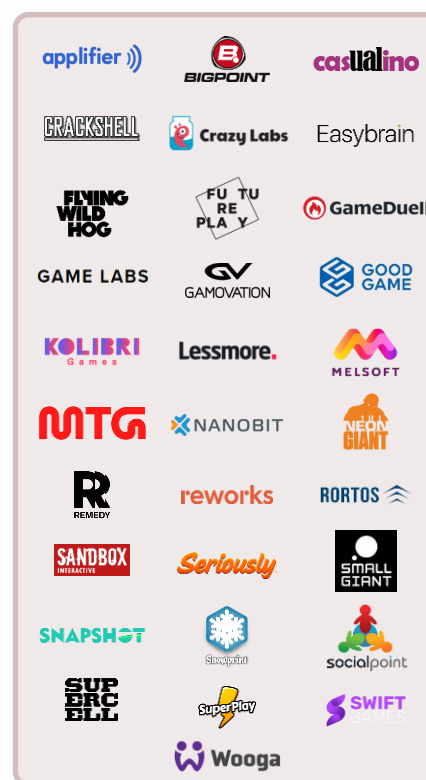
## AMERICAS



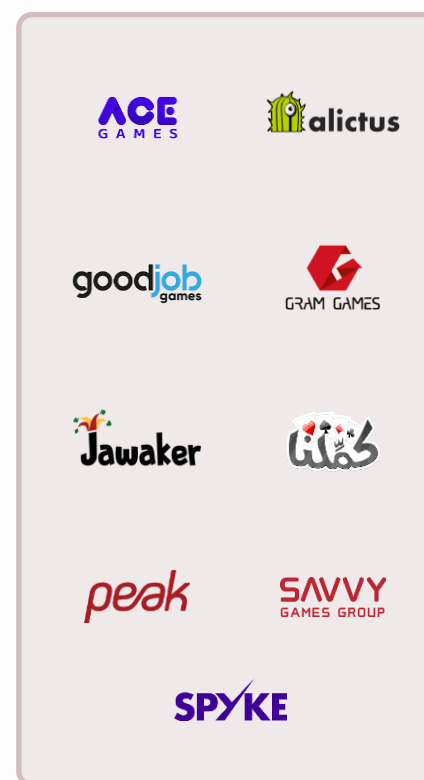
## UK



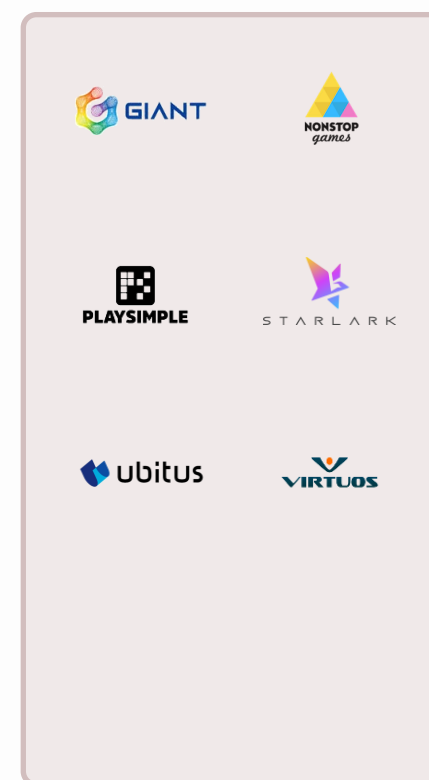
## EUROPE



## TÜRKIYE & MENA



## ASIA





1

# Executive Summary



# Q4-25 executive summary

## GAMING MARKET ENVIRONMENT



- PC gaming on Steam maintained its double-digit growth trajectory (+20% YoY) with a balanced mix between established franchises like Battlefield 6, and breakout new titles such as Arc Raiders
- Console revenue expanded +13% YoY, driven by robust third-party content performance (Sony and Nintendo) and sustained momentum from the Nintendo Switch 2 launch
- Mobile gaming IAP spend remained stable at \$20.7bn, driven by monetization depth rather than install growth. Asian and Turkish publishers significantly outperformed the broader market
- Roblox payouts grew 41% YoY to \$1.3bn LTM, highlighting the growing importance of UGC

## DEALMAKING ACTIVITY



- M&A volume grew 34% YoY (39 deals) signaling sustained appetite for strategic consolidation. However, transaction value was significantly lower at \$0.5bn vs. \$4.9bn in Q4-24
- Asian publishers continue to be active acquirers as they expand their product and geographic footprint, as evidenced by NCSoft's announcement of Indygo Group acquisition (\$104m) and Kakao Games' buyout of its remaining stake in Kakao VX (\$114m)
- Ongoing strategic interest in development tools and tech continued with SUD's acquisition of the Cocos game engine for \$72m

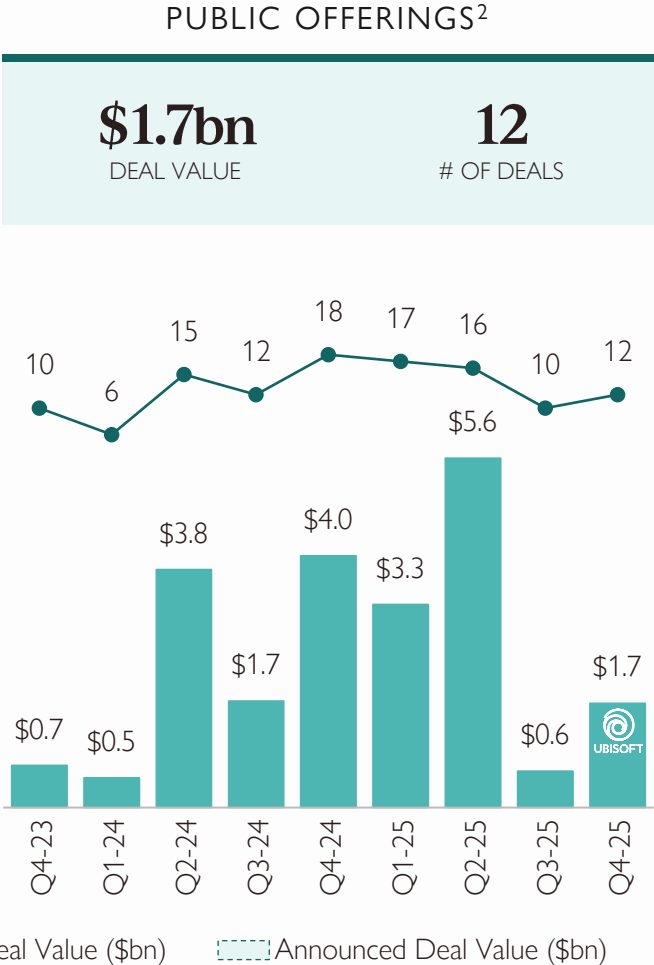
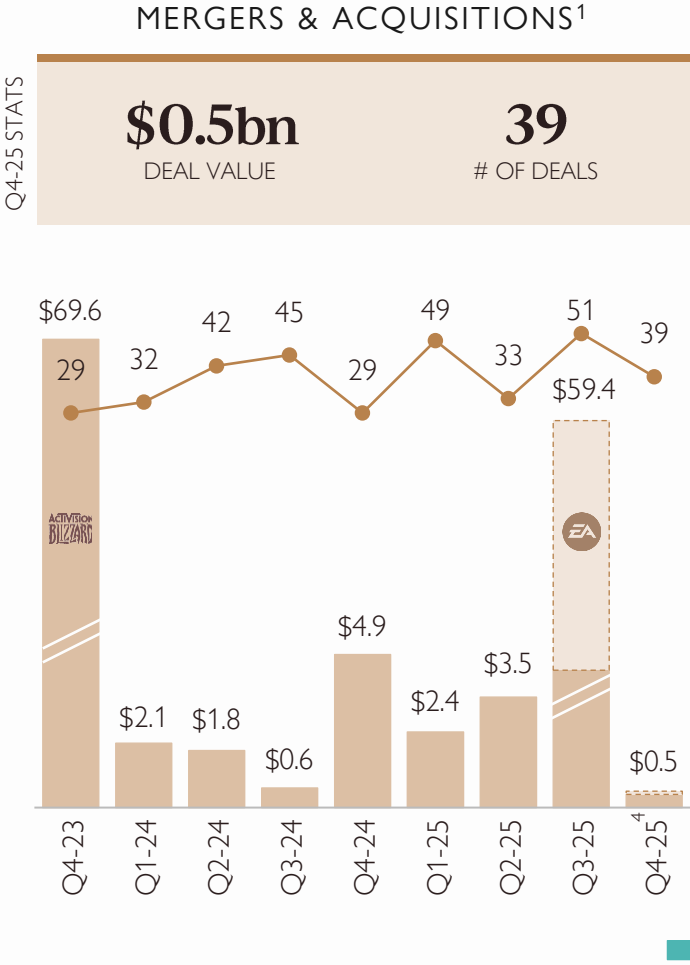
## CAPITAL MARKETS



- \$1.7bn of capital markets financing in Q4, anchored by the closing of Tencent's \$1.25bn investment (PIPE) in Ubisoft and Azerion's senior bond issuance (~\$0.3bn). The quarter also saw the notable public listing of Coffee Stain, debuting at a \$0.6bn market capitalization
- Growth in quarterly private capital fundraising to \$0.9bn (+29% YoY) across 102 deals (+10% YoY), suggesting a recovery in investor appetite
- Investments mostly flowing into gaming tech (including AI) and mobile gaming studios in Türkiye

# M&A volume holds steady while financing activity gains momentum

## Dealmaking activity in Q4-25





























# Deal value concentrates in gaming tech and mobile studios

## Most notable gaming transactions in Q4-25
















### MERGERS & ACQUISITIONS

TARGET	BUYER	VALUE	CATEGORY
		\$160m <sup>1</sup>	 Mobile
		\$114m <sup>2</sup>	 Tech
		\$104m <sup>4</sup>	 Mobile
		\$72m	 Tech
	Golden Arc	\$30m <sup>5</sup>	 PC & Console

### PUBLIC OFFERINGS

COMPANY	DEAL TYPE	VALUE	CATEGORY
	PIPE	\$1.25bn <sup>6</sup>	 PC & Console
	IPO	\$616m (market cap at listing)	 PC & Console
	Senior bonds	\$266m	 Tech
	PIPE	\$78m	 Mobile
	PIPE	\$38m	 Mobile

### PRIVATE INVESTMENTS

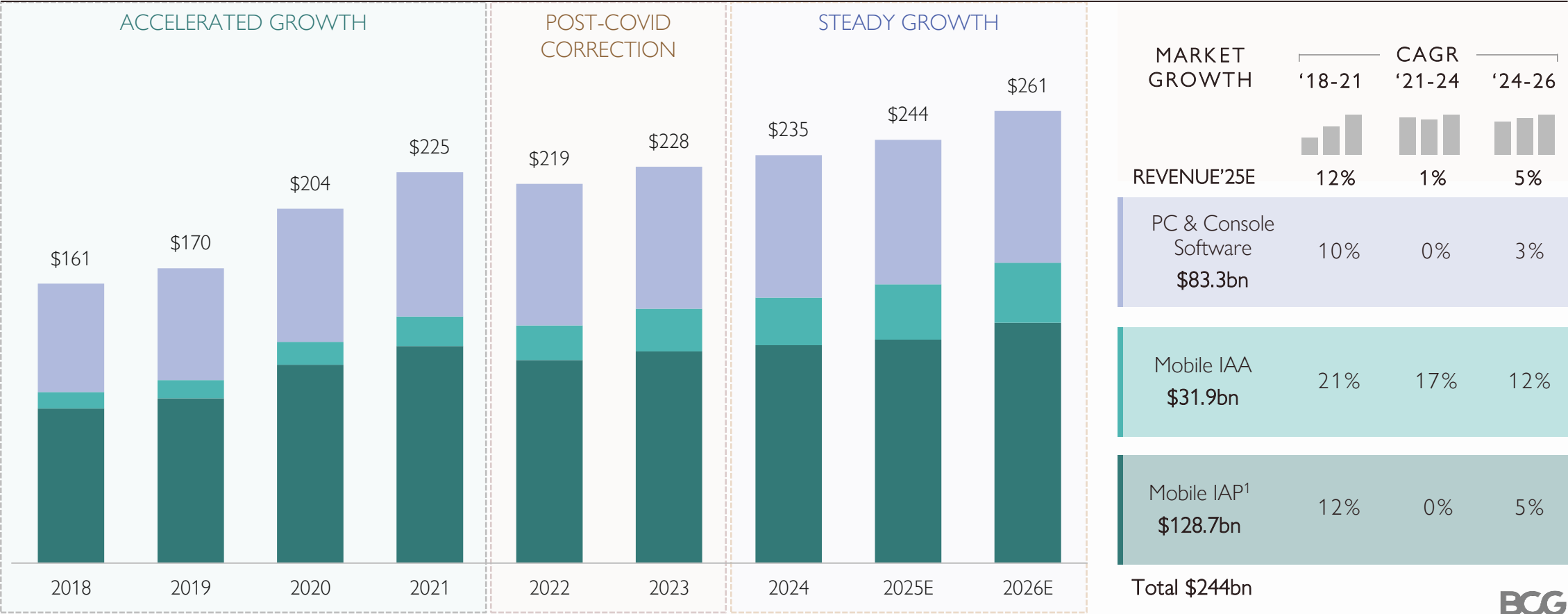
COMPANY	INVESTOR	VALUE	CATEGORY
		\$205m	 Hardware
		\$134m	 Tech
		\$48m	 Tech
		\$30m	 Tech
		\$30m	 Mobile

 **investgame**

# Market transitions to steady growth

## Mobile advertising accelerates market expansion as traditional spend stabilizes

GLOBAL VIDEO GAME SOFTWARE REVENUE BY TYPE (\$BN)







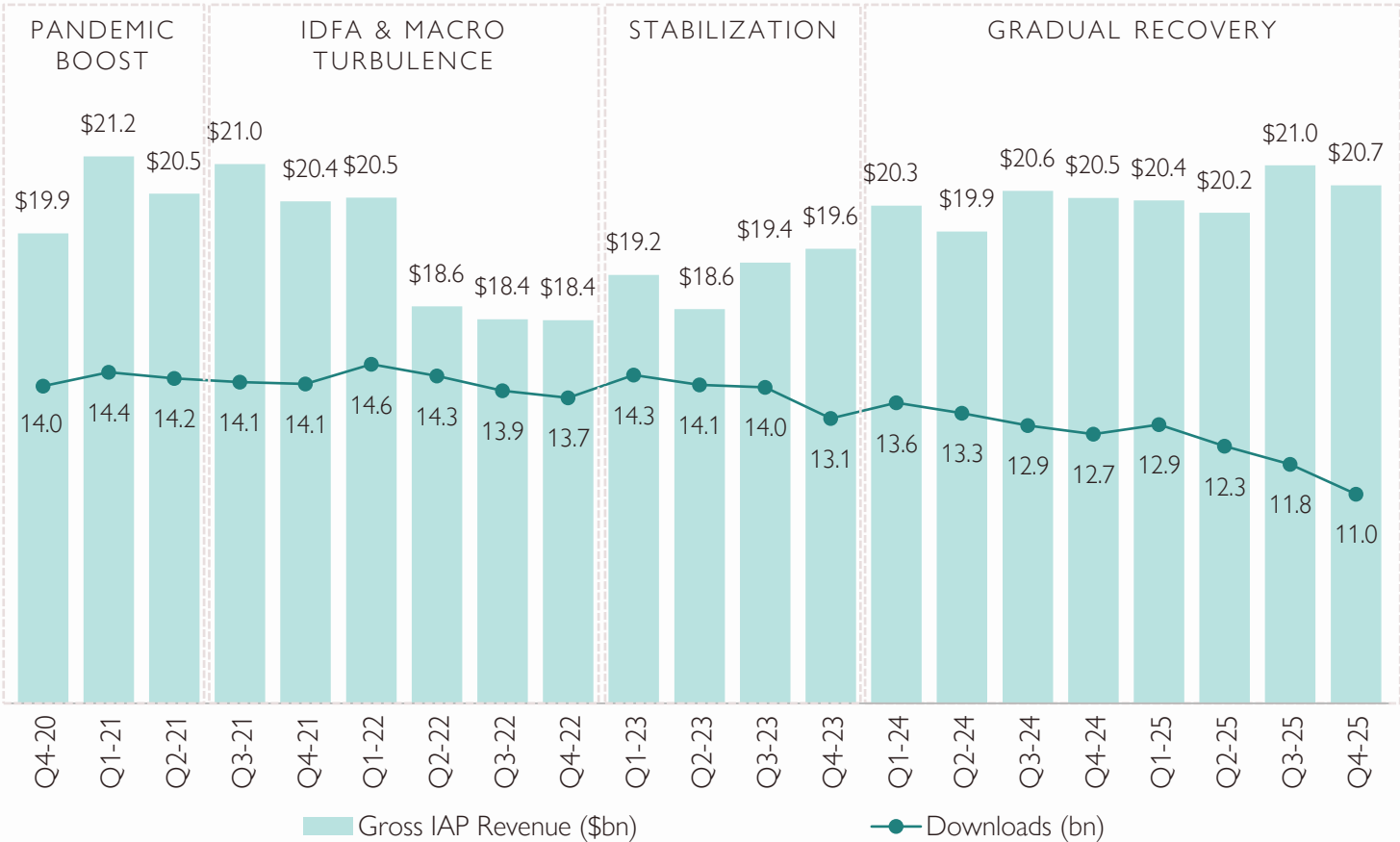
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## Mobile

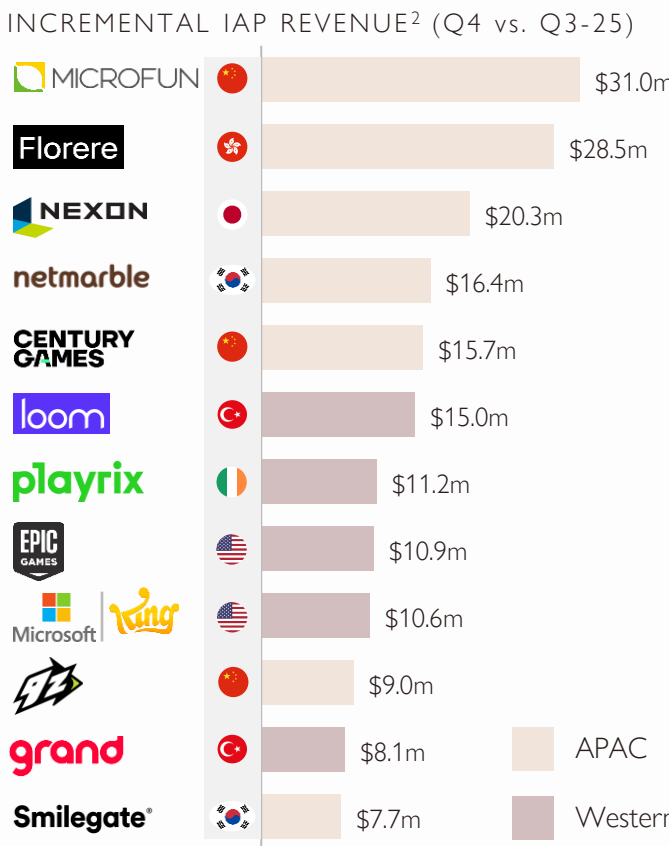
# Mobile IAP spend stabilizes as monetization efficiency improves

## IAP spend posts modest gains (+1% YoY), despite download volumes hitting multi-year lows

GLOBAL MOBILE GAMING CONSUMER SPEND (GROSS IAP REVENUE)<sup>1</sup> 



TOP-GROWING PUBLISHERS IN U.S. 



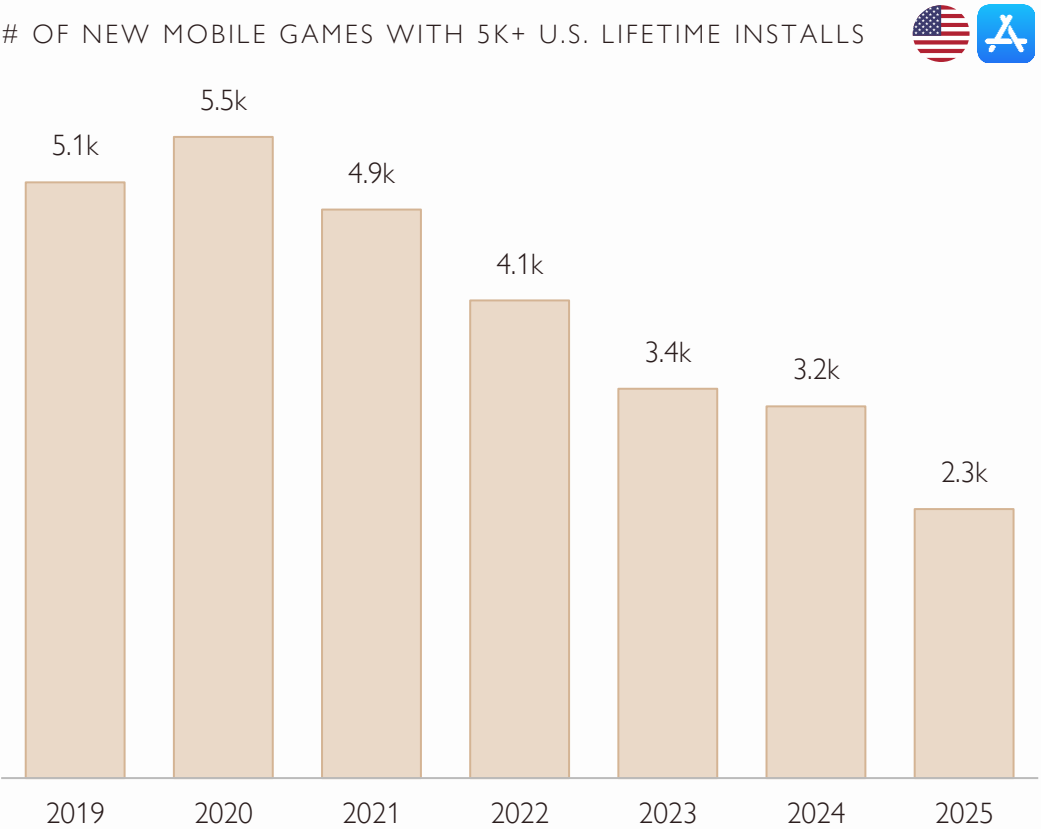
Source: SensorTower (as of 2-Jan-26)  
 Notes: (1) Gross IAP Revenue inclusive of platform fees (30% store commission) and covers app store receipts for iOS App Store and Google Play Store only (China: iOS only). Excludes web store transactions and third-party payment systems; (2) Incremental gross IAP revenue growth in the United States (incl. 30% store commission)



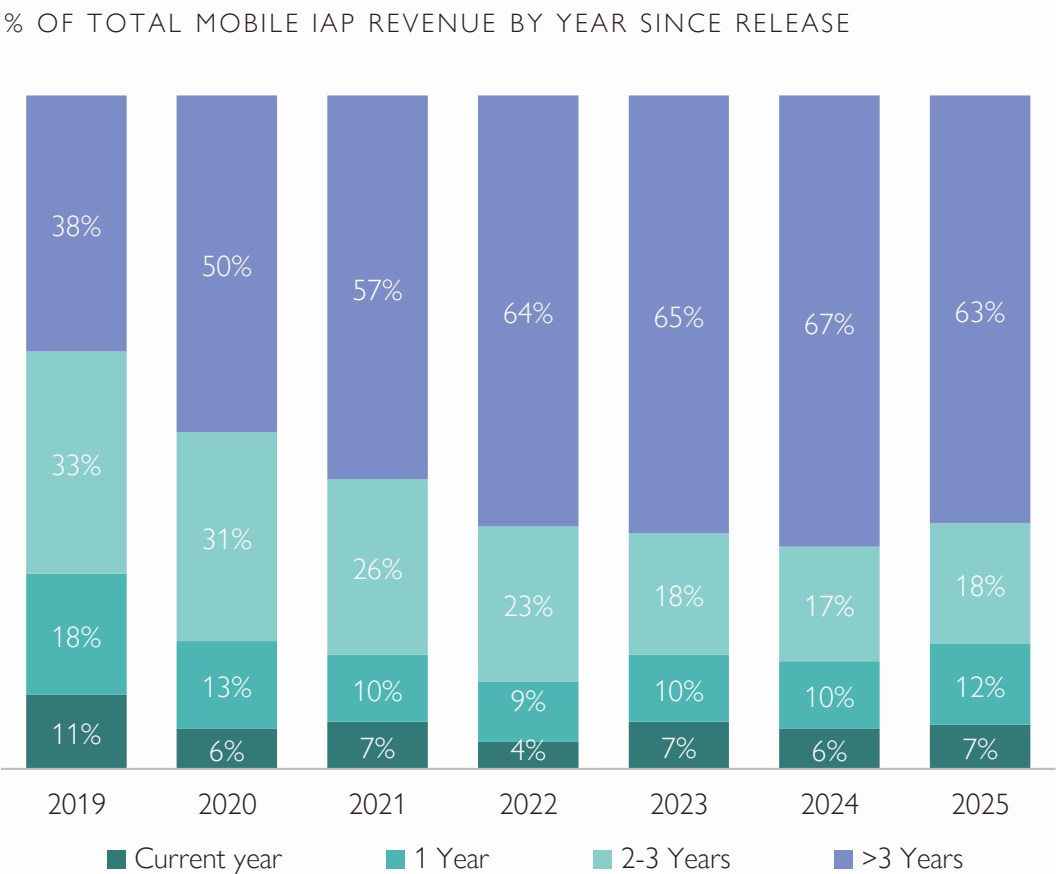
# Barriers to entry intensify as new mobile titles struggle to gain traction

## Legacy titles capture most of spend as new game releases drop to historic lows

MOBILE GAMES RELEASES ON APP STORE<sup>1</sup> 

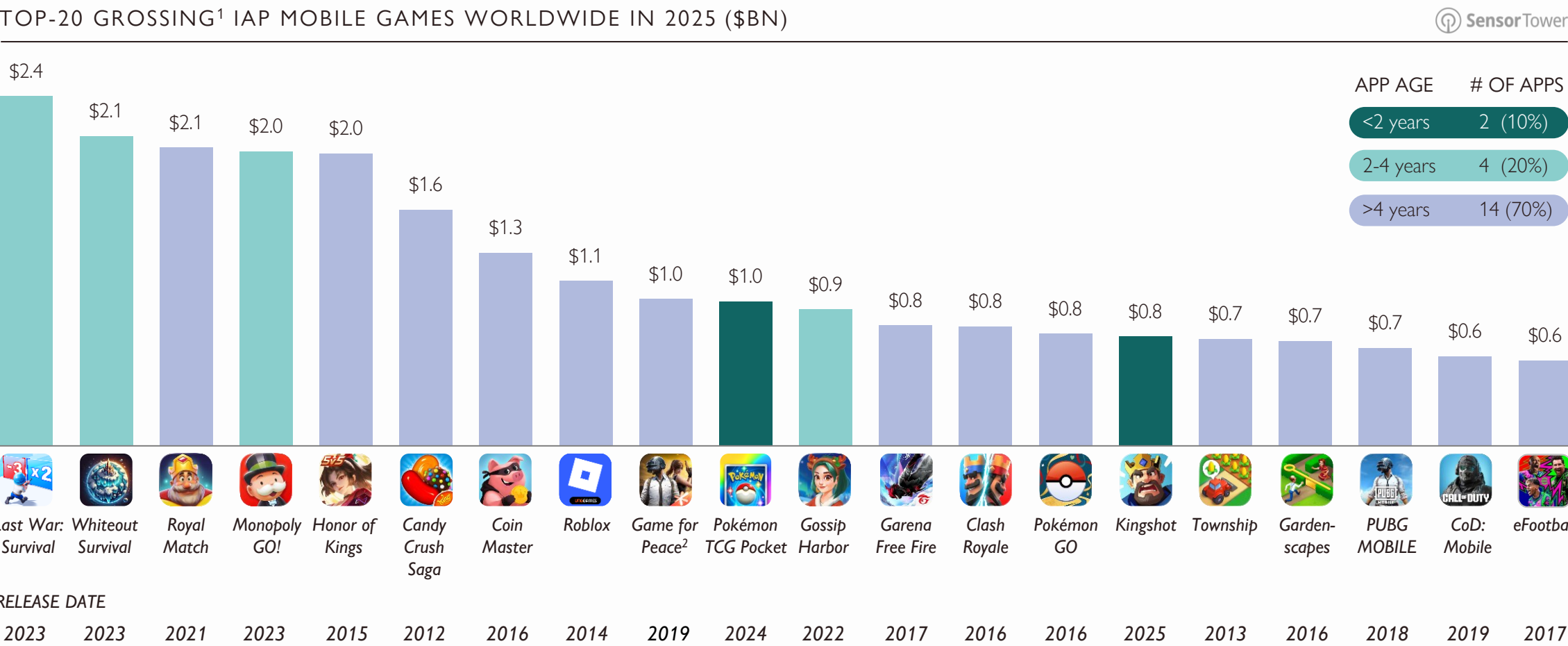


MOBILE IAP REVENUE CONCENTRATION 



# Established titles build lasting competitive moats

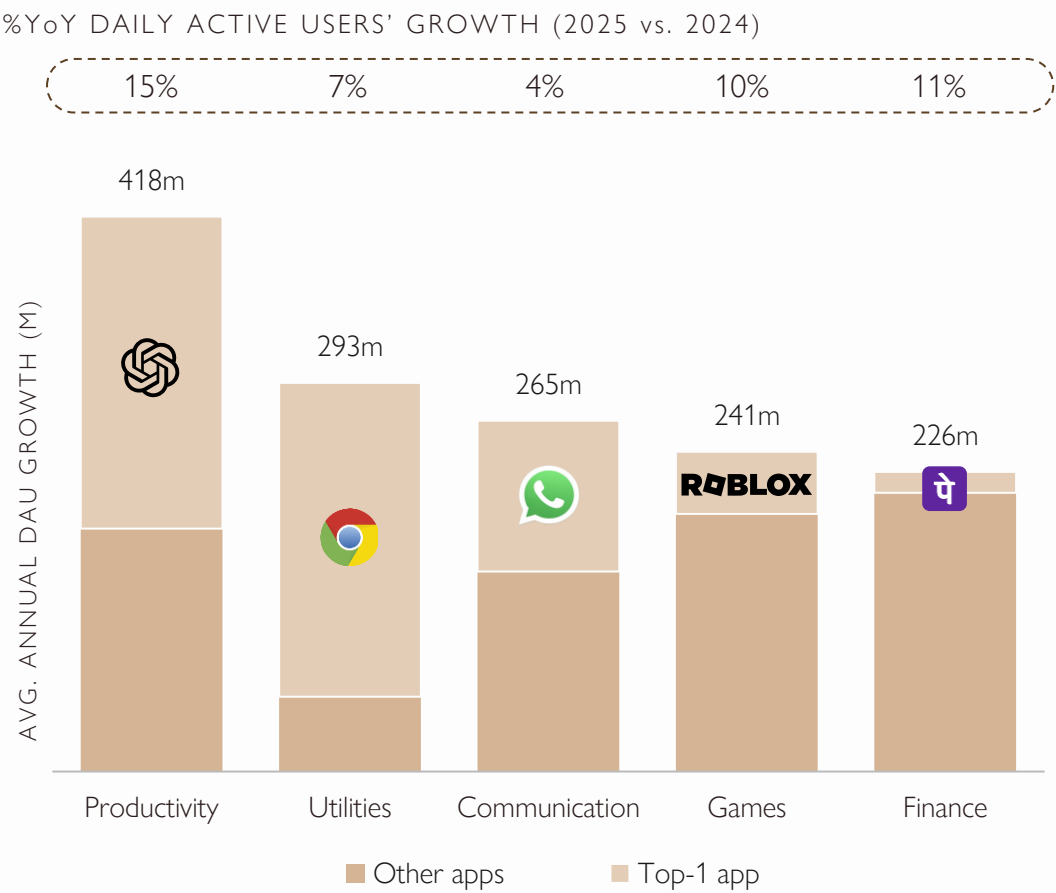
70% of top-20 grossing games are 4+ years old, proving live-service resilience



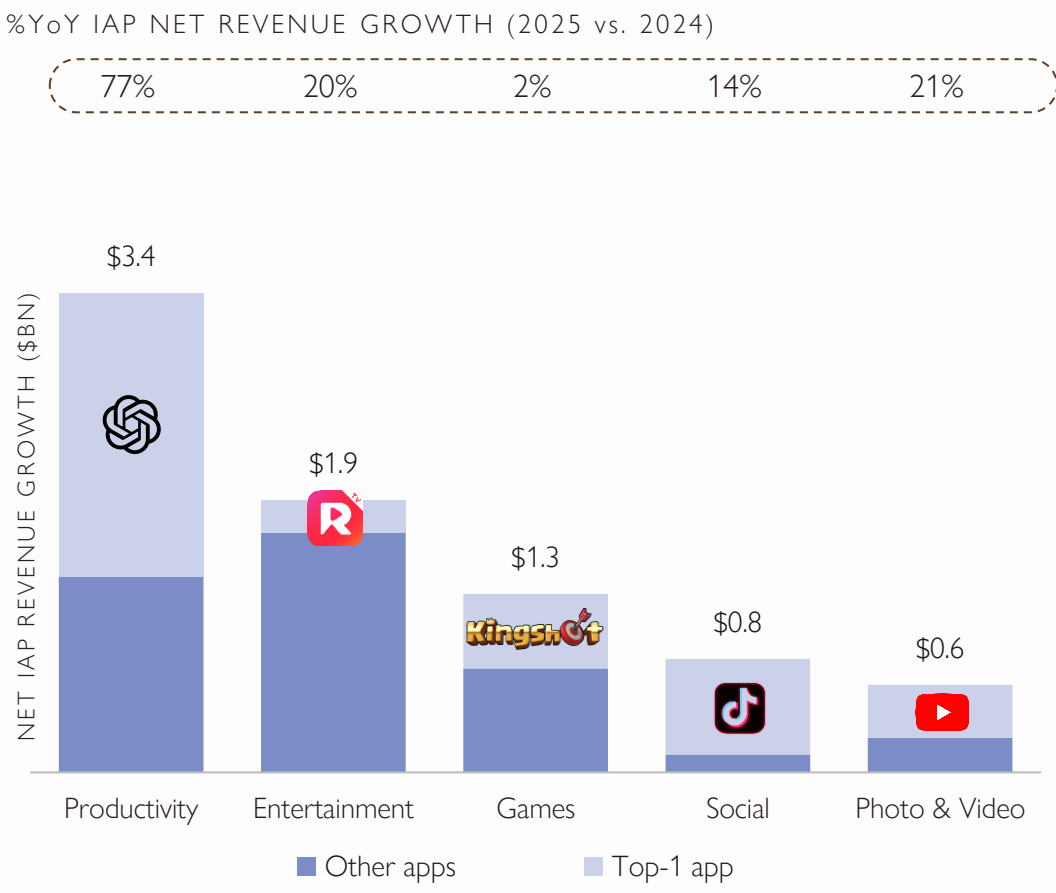
# Gaming remains an attractive segment within the mobile ecosystem

## Gaming secures a top-5 position for both engagement and monetization growth in 2025

TOP-5 DAU GROWING CATEGORIES<sup>1</sup> 



TOP-5 IAP NET REVENUE GROWING CATEGORIES<sup>1</sup> 















# Asian publishers lead mobile gaming growth











## Publisher HQ countries ranked by Revenue and MAU

ANNUAL GROSS IAP REVENUE BY PUBLISHER HQ<sup>1</sup>

RANK		PUBLISHER HQ	REVENUE'25 (\$BN)	YoY (%)
1		China	\$26.1	+3%
2		US	\$11.8	(16%)
3		Japan	\$8.2	+4%
4		<b>Singapore</b>	\$4.6	<b>+26%</b>
5		<b>Türkiye</b>	\$4.2	<b>+22%</b>
6		South Korea	\$3.9	(4%)
7		Israel	\$3.2	(1%)
8		United Kingdom	\$3.0	+0.6%
9		<b>Hong Kong</b>	\$3.0	<b>+30%</b>
10		Finland	\$2.8	(15%)

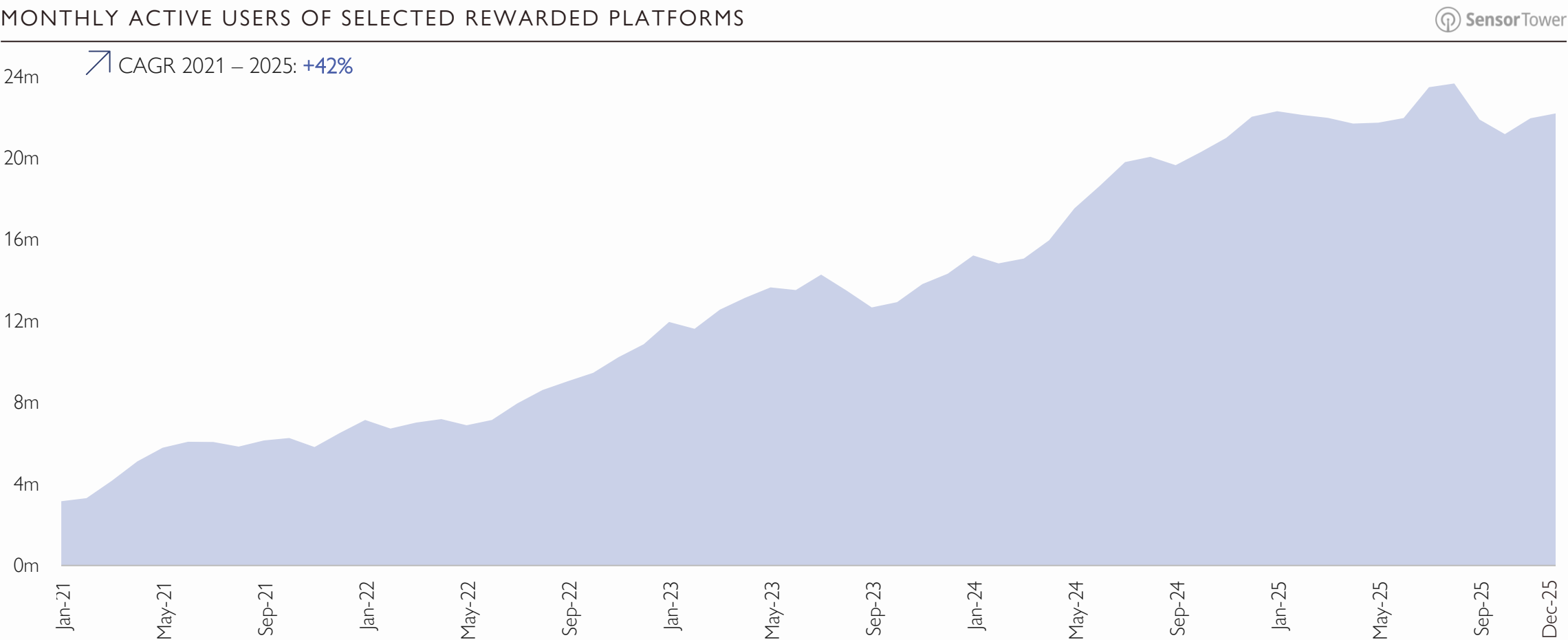
 – fastest-growing countries by publisher HQ

ANNUAL COMBINED AVG. MAU BY PUBLISHER HQ

RANK		PUBLISHER HQ	AVG. MAU'25 (BN)	YoY (%)
1		US	2.0bn	+7%
2		<b>China</b>	1.8bn	<b>+11%</b>
3		<b>Vietnam</b>	1.7bn	<b>+23.0%</b>
4		Cyprus	1.3bn	(3%)
5		<b>Hong Kong</b>	1.3bn	<b>+32%</b>
6		<b>Pakistan</b>	0.8bn	<b>+37%</b>
7		<b>Singapore</b>	0.7bn	<b>+20%</b>
8		France	0.6bn	+0.5%
9		<b>Türkiye</b>	0.6bn	<b>+10%</b>
10		United Kingdom	0.5bn	+3%

# Rewarded apps emerge as a scalable high-growth UA channel

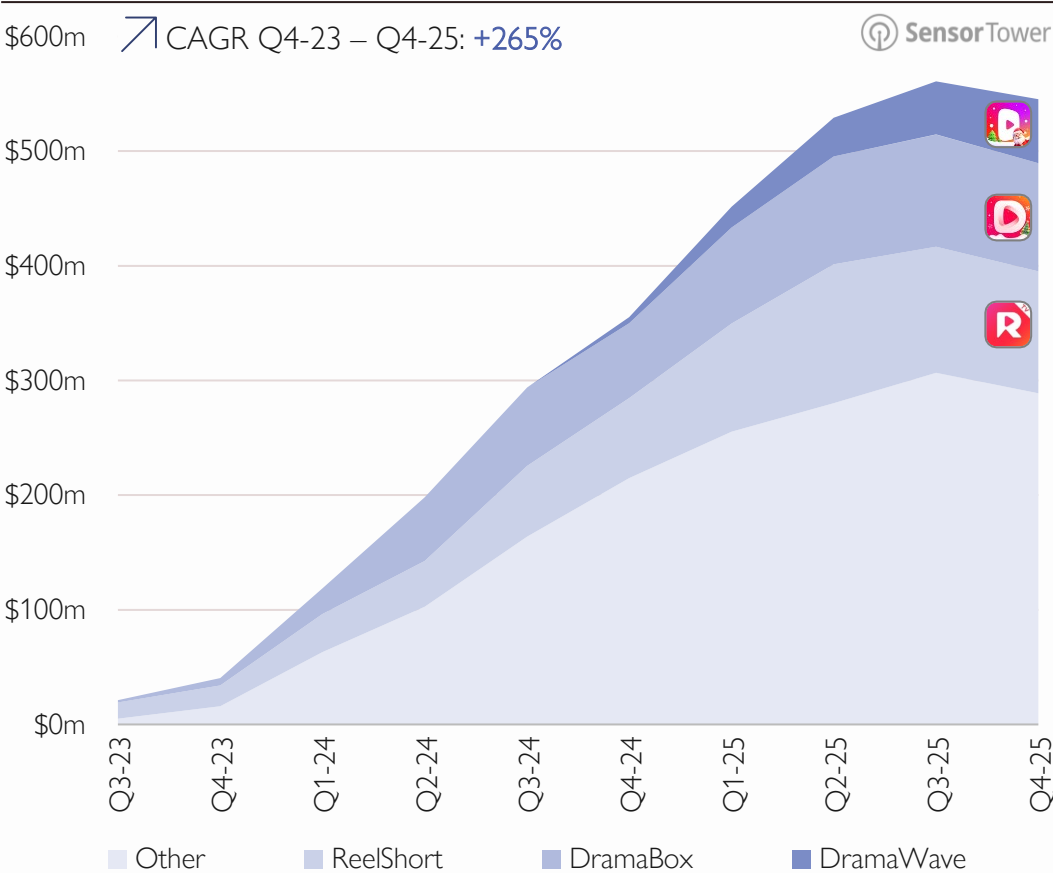
Publishers leverage rewarded engagement as a proven alternative to traditional ad networks



# Consumer apps adopt gaming playbook to unlock strong growth





## Case study: rapid expansion of the \$9bn interactive micro-drama video market<sup>1</sup>





GLOBAL IAP NET REVENUE OF MICRO-DRAMA APPS (\$M)








Sources: SensorTower, The Gaming and Interactive Media Opportunity in India (Bitkraft-Redseer 2025 report)  
Note: (1) Global micro-drama market CY 2024

GROWING INTEREST TOWARDS EMERGING NICHE

Gaming studios pivoting to new entertainment formats, leveraging F2P best practices			
STUDIO	MOBILE GAMES		MICRO-DRAMA APPS
CRAZYMAPLE		• Chapters (2017) • LT IAP revenue: \$515m	 • ReelShort (2022) • LT IAP revenue: \$962m
STORYMATRIX		• GoStory (2022)	 • DramaBox (2023) • LT IAP revenue: \$847m

Gaming-focused VCs are proactively deploying capital into new forms of entertainment			
COMPANY	APP	LEAD INVESTORS	DESCRIPTION
GAMMATIME		 <b>vgames</b>  <b>pitango</b>	• Premium micro-drama streaming platform • Raised \$14m Seed round in Oct-2025
KUKU FM		<b>GraniteAsia</b>	• Micro-drama video platform for Indian market • Part of \$85M Series C round in Oct-2025

Large strategics backing emerging players in the space			
COMPANY	APP	STRATEGIC	DESCRIPTION
 HOLYWATER		 <b>FOX</b> ENTERTAINMENT	• Equity stake acquired in Oct-2025 • Committed to 200+ vertical short-drama titles
 Spoon Labs		<b>KRAFTON</b>	• Strategic investment in Sep-2024 • KRW 120B (~\$86–90M), largest non-gaming bet





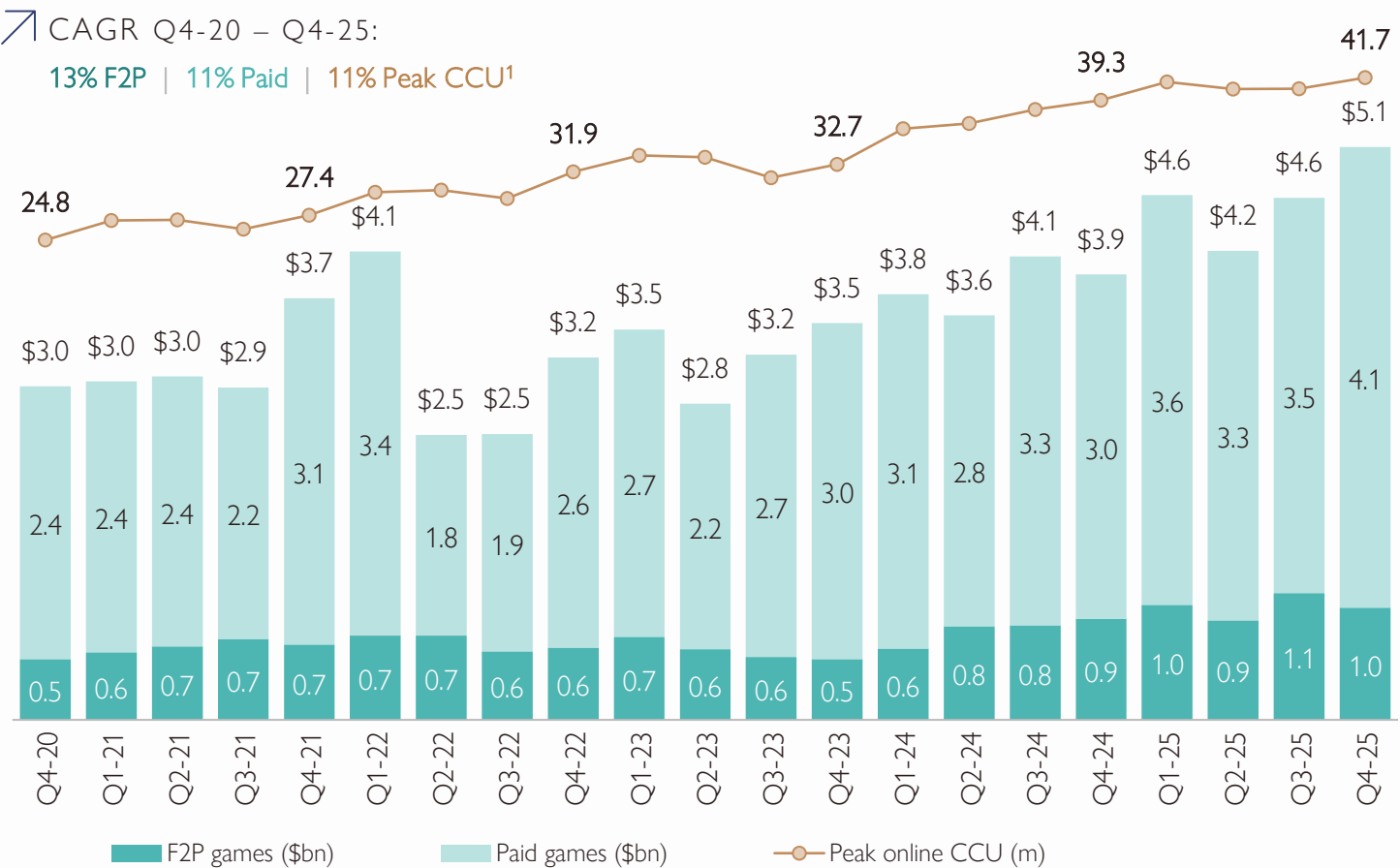
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## PC & Console

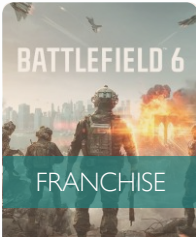
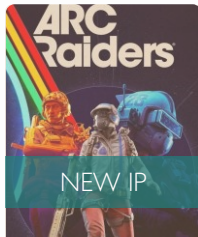

# PC gaming sustains double-digit revenue growth

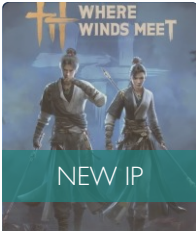
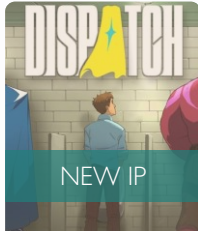
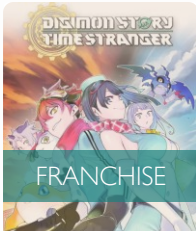
+20% YoY LTM growth driven by a strong mix of franchise and new IP releases

STEAM GROSS REVENUE & PEAK ONLINE USER ACTIVITY



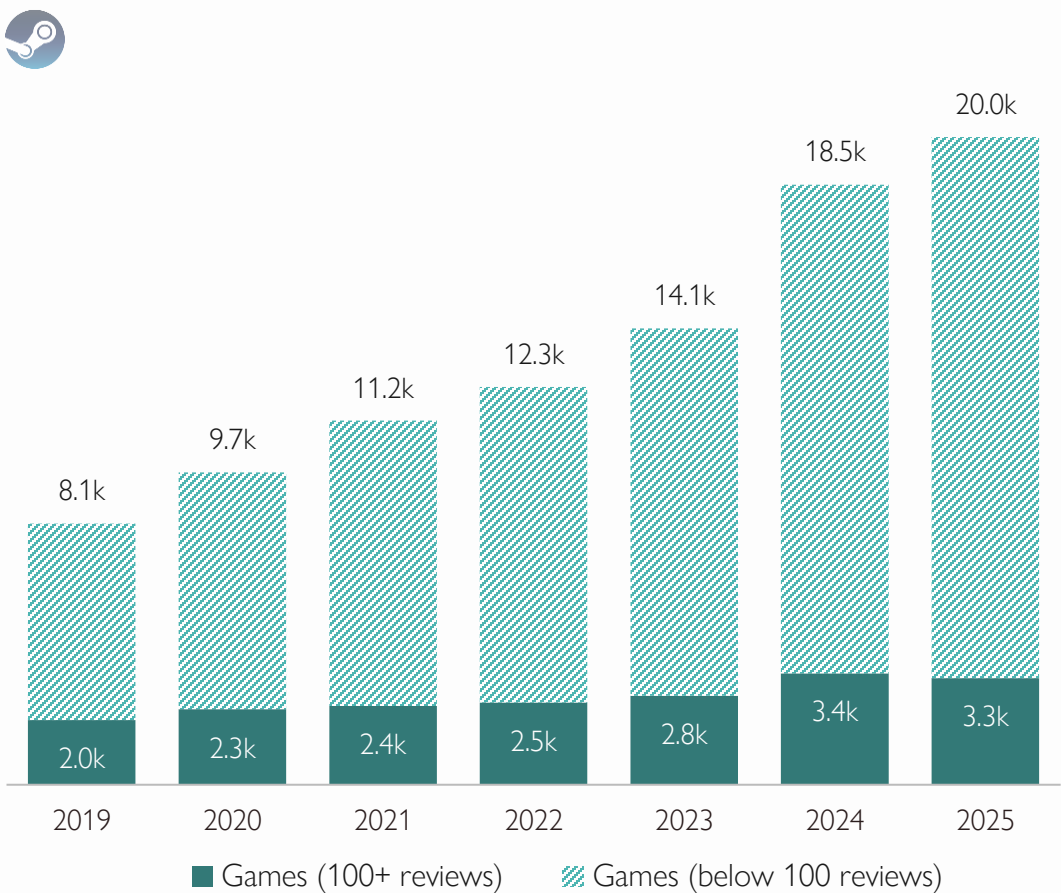
TOP-GROSSING RELEASES Q4-25<sup>2</sup>

		
FRANCHISE	NEW IP	NEW IP
\$397m	\$208m	\$54m
7.3m	6.6m	4.1m
10-Oct-25	30-Oct-25	16-Oct-25

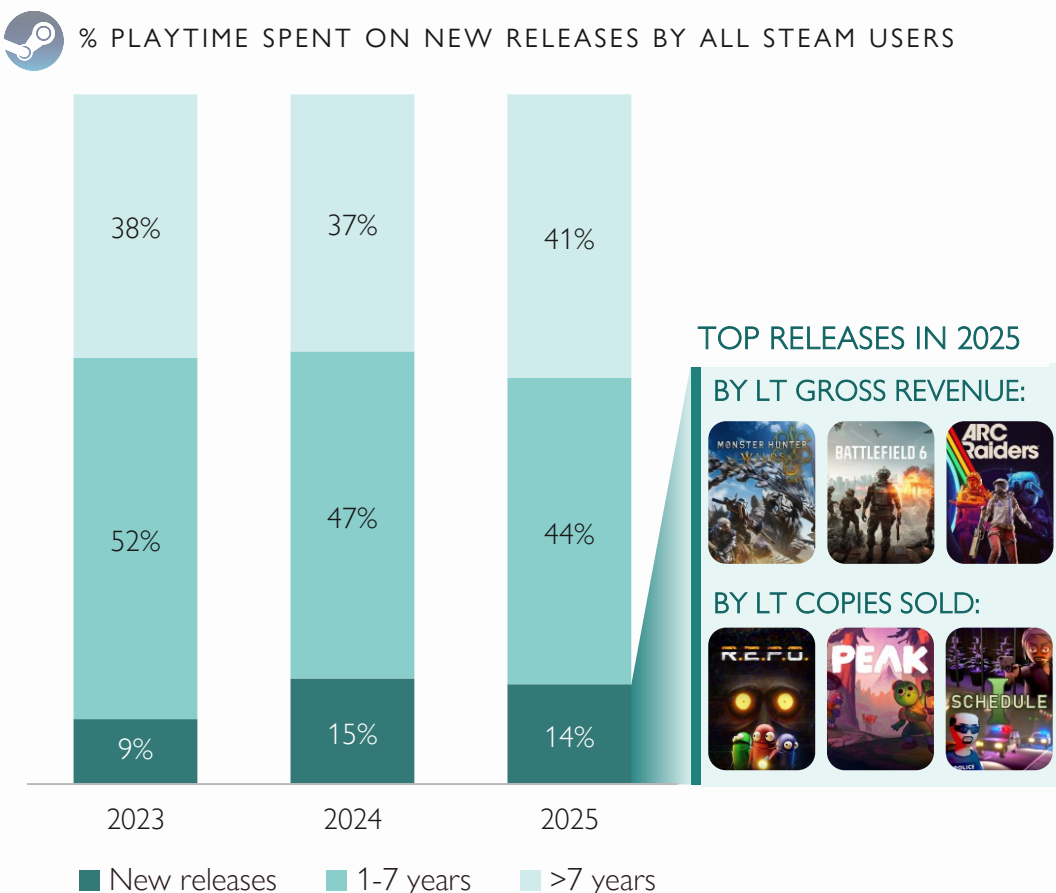
		
NEW IP	NEW IP	FRANCHISE
\$52m	\$46m	\$35m
6.6m	2.0m	0.6m
14-Nov-25	22-Oct-25	2-Oct-25

# Established PC titles hold majority of playtime, while new releases gain ground amid a growing catalogue

# OF NEW GAMES RELEASED ON STEAM




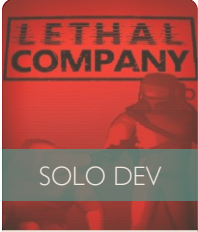




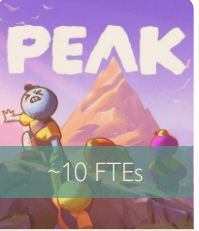

PLAYTIME CONCENTRATION RATIO BY RELEASE YEAR



# Indie success stories are becoming more common, accounting for over 25% of Steam revenue in 2025

SELECT RECENT INDIE HITS ON STEAM

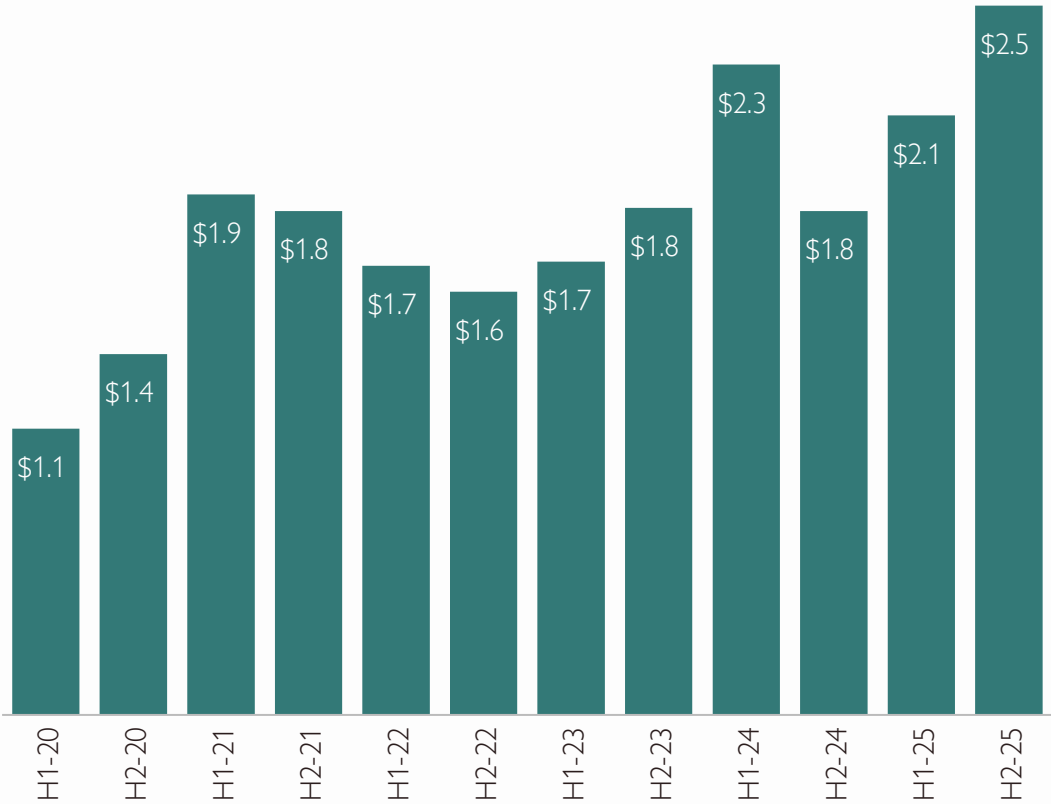


				
	~5 FTEs	SOLO DEV	SOLO DEV	~10 FTEs
LT REVENUE	\$300m	\$155m	\$150m	\$150m
LT UNITS	16m	20m	10m	20m
RELEASE	2021	2023	2025	2025
				
	SOLO DEV	~5 FTEs	~10 FTEs	SOLO DEV
LT REVENUE	\$100m	\$75m	\$90m	\$65m
LT UNITS	4m	5m	15m	5m
RELEASE	2024	2025	2025	2024

INDIE GAMES GROSS REVENUE ON STEAM (\$BN)



CAGR 2020 – 2025: +13%



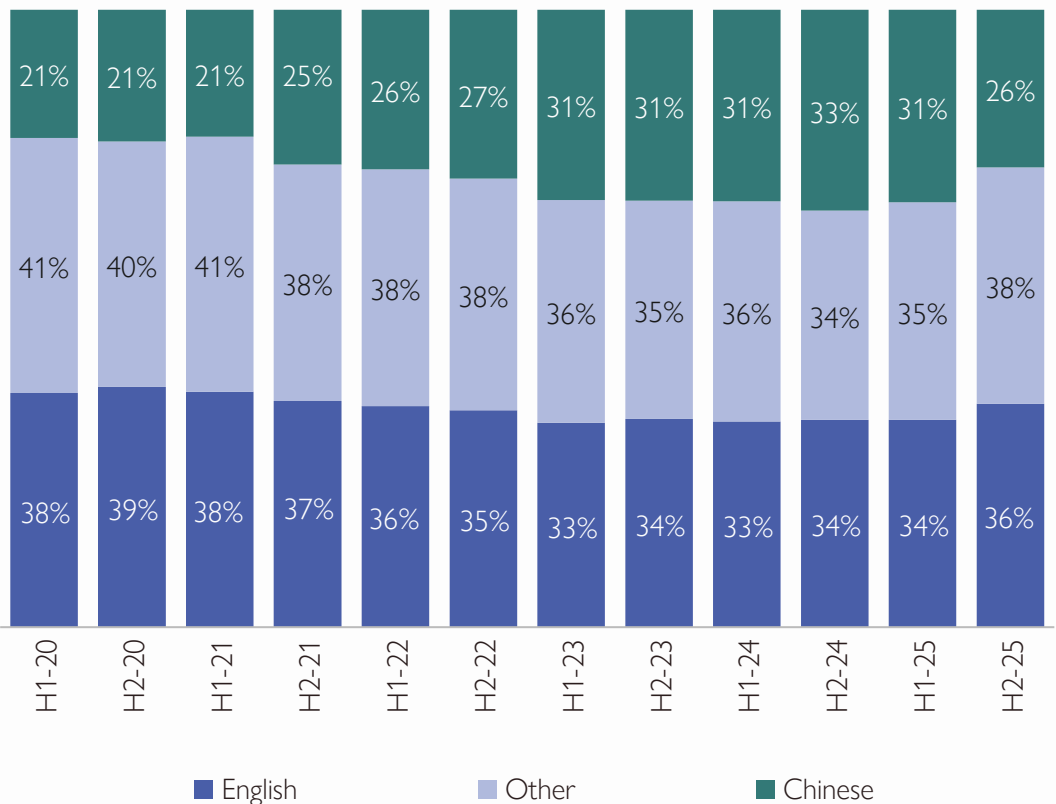


# Growing Chinese player base fuels Steam expansion

## Chinese users doubled over five years, significantly outpacing other languages

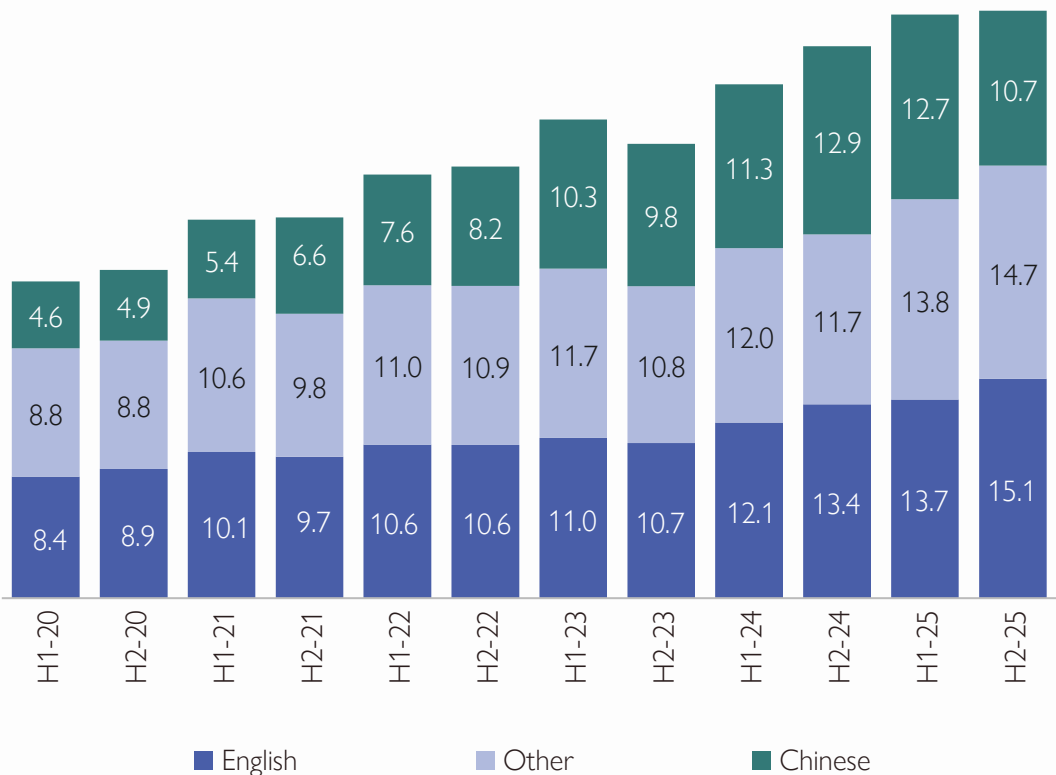
MOST POPULAR LANGUAGES ON STEAM<sup>1</sup>

% SHARE OF DEFAULT CLIENT'S LANGUAGE BY HALF-YEAR



AVERAGE PEAK CONCURRENT USERS ON STEAM (M)

CAGR 2020 – 2025:  
20% Chinese | 11% English | 10% Total



Sources: Steam Hardware & Software Survey, SteamDB  
Note (1) Since Valve's data is based on Steam client language settings, English usage is likely overrepresented due to its popularity as the preferred interface language among Chinese users

# US and European developer hubs fuel PC market expansion

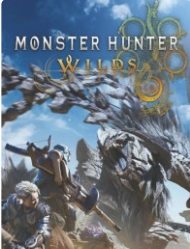

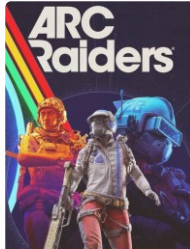



## Developer HQ countries by Steam gross revenue in 2025

GROSS REVENUE BY DEVELOPER HQ






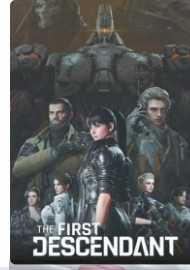
RANK	DEVELOPER HQ	REVENUE'25 (\$BN)	YoY (%)
1.	USA	\$10.0	+29%
2.	Japan	\$2.8	(1%)
3.	Sweden	\$1.8	+85%
4.	Canada	\$1.5	+12%
5.	United Kingdom	\$1.4	+20%
6.	China	\$0.8	(19%)
7.	France	\$0.8	+80%
8.	Poland	\$0.7	+21%
9.	South Korea	\$0.5	+45%
10.	Germany	\$0.4	+13%

STEAM TOP GROSSING RELEASES BY DEVELOPERS



2025 RELEASE YEAR						
DEVELOPER:	CAPCOM	CI GAMES	embark	Solo - TylerTVGS	SM	SANDFALL INTERACTIVE
RELEASE:	Feb-2025	Oct-2025	Oct-2025	Mar-2025	Feb-2025	Apr-2025
LT REVENUE:	\$400M	\$390M	\$200M	\$150M	\$150M	\$140M
DEV. HQ:	Japan	Sweden	Sweden	Australia	Sweden	France

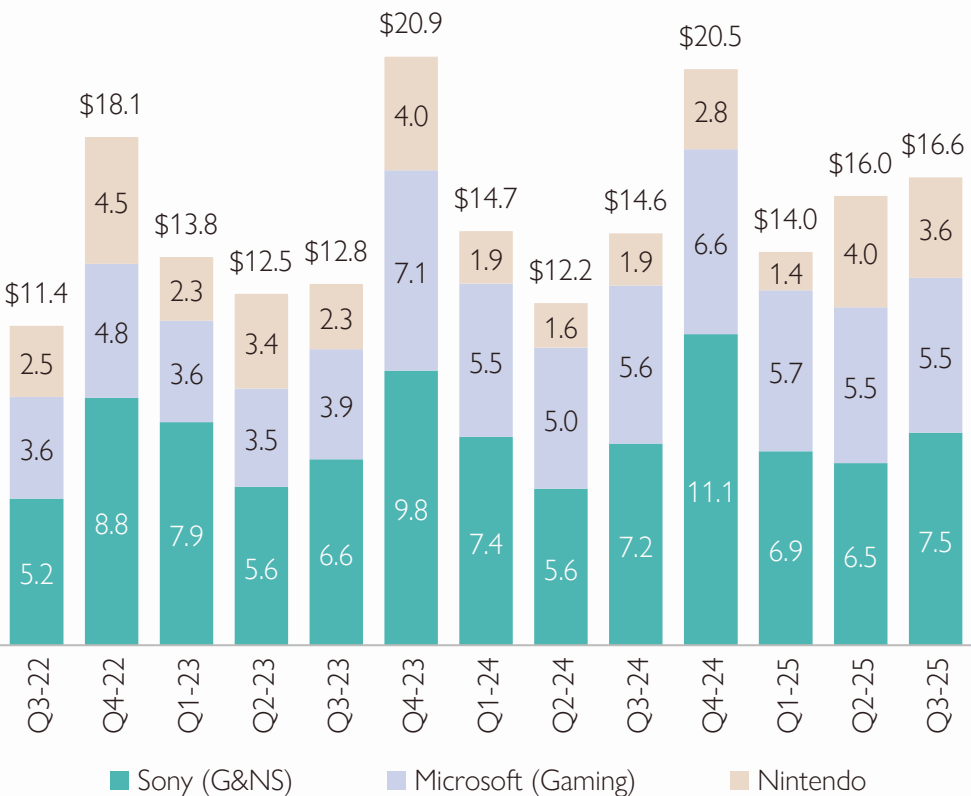
2024 RELEASE YEAR						
DEVELOPER:	游戏科学 (Game Science)	POCKETPAIR	ARROWHEAD	TREYARCH	SABER	NEXON
RELEASE:	Aug-2024	Jan-2024	Feb-2024	May-2024	Sep-2024	Sep-2024
LT REVENUE:	\$682M	\$439M	\$331M	\$145M	\$140M	\$96M
DEV. HQ:	China	Japan	Sweden	USA	USA	Japan

# Consoles demonstrate sustained double-digit growth

## Nintendo hardware momentum and Sony software revenue strength drive +13% sector growth

MAJOR CONSOLE PLATFORMS: QUARTERLY GAMING DIVISION REVENUE (\$BN)

CAGR Q3-22 – Q3-25:  
13% SONY | 15% MSFT | 12% NTDO



EARNINGS NOTES<sup>1</sup>

**PS** H1 FY25 G&NS revenue increased 10% YoY, driven by stronger third-party software and higher network services (PSN/PS Plus) engagement

**X** Q1 FY26 Gaming revenue decreased 2% YoY, driven by decline in Xbox hardware revenue (29% YoY), partially offset by 1% YoY growth in content and services

**Nintendo** H1 FY26 revenue increased 119% YoY, driven by June launch of the Switch 2 and strong sale of first-party titles

TOP-GROSSING RELEASES Q4-25<sup>2</sup>



	FRANCHISE	FRANCHISE	NEW IP
PUBLISHER			
UNITS	4.7m	3.6m	2.6m
RELEASE	10-Oct-25	2-Oct-25	30-Oct-25

	NEW IP	FRANCHISE	FRANCHISE
PUBLISHER			
UNITS	0.7m	0.4m	0.3m
RELEASE	22-Oct-25	10-Oct-25	3-Oct-25



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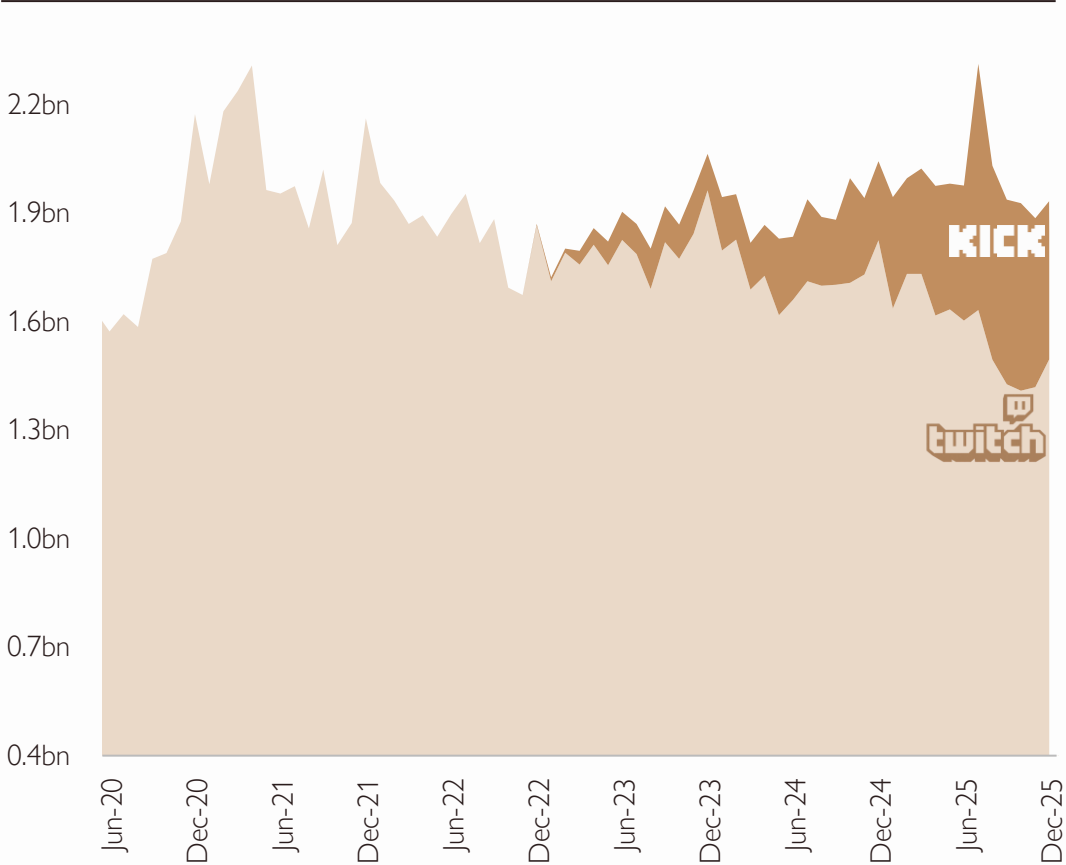
## User-Generated Content



# Streaming platforms maintained consistent engagement levels


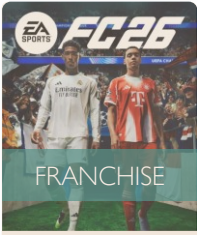
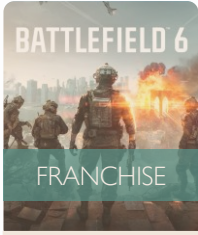

## The mix of fresh IPs and franchises sustains streaming as market stabilizes

HOURS STREAMED ON MAJOR UGC PLATFORMS<sup>1</sup> (BN)

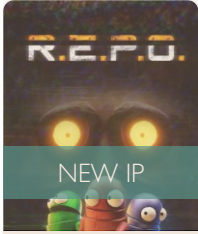
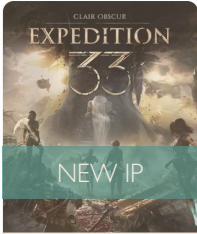
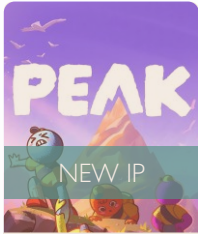



Sources: Sillygnome (Twitch); StreamsCharts (Kick)  
Note: (1) Approximate values based on publicly available information and research

TWITCH TOP STREAMING GAMING EXPERIENCES IN 2025

 NEW IP	 FRANCHISE	 FRANCHISE	 FRANCHISE
PUBLISHER embark	PUBLISHER EA SPORTS	PUBLISHER EA	PUBLISHER CAPCOM®
HOURS WATCHED 156.8m	HOURS WATCHED 78.9m	HOURS WATCHED 78.6m	HOURS WATCHED 68.3m
RELEASE 30-Oct-25	RELEASE 26-Sep-25	RELEASE 10-Oct-25	RELEASE 28-Feb-25

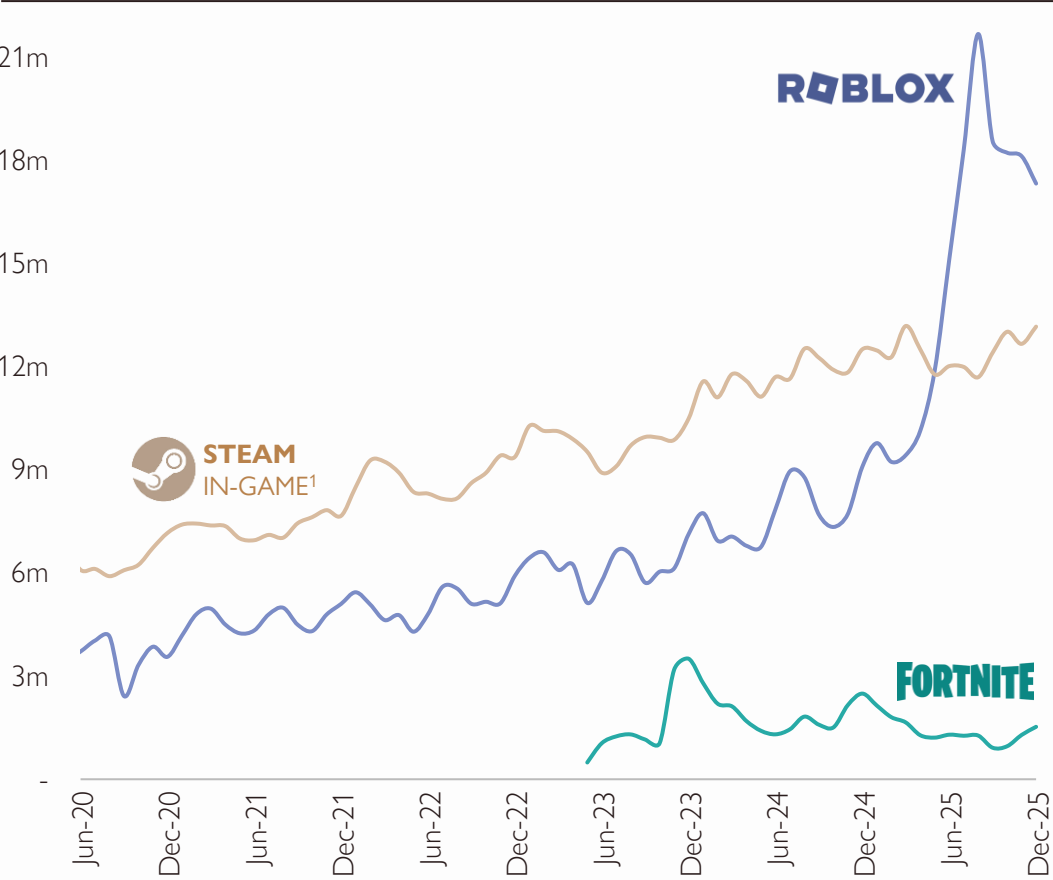
  

 NEW IP	 NEW IP	 NEW IP	 FRANCHISE
PUBLISHER semiwork	PUBLISHER Kepler	PUBLISHER LANDFALL	PUBLISHER BANDAI NAMCO ENTERTAINMENT FROM SOFTWARE
HOURS WATCHED 63.3m	HOURS WATCHED 53.9m	HOURS WATCHED 49.8m	HOURS WATCHED 49.3m
RELEASE 12-Sep-25	RELEASE 25-Apr-25	RELEASE 16-Jun-25	RELEASE 30-May-25

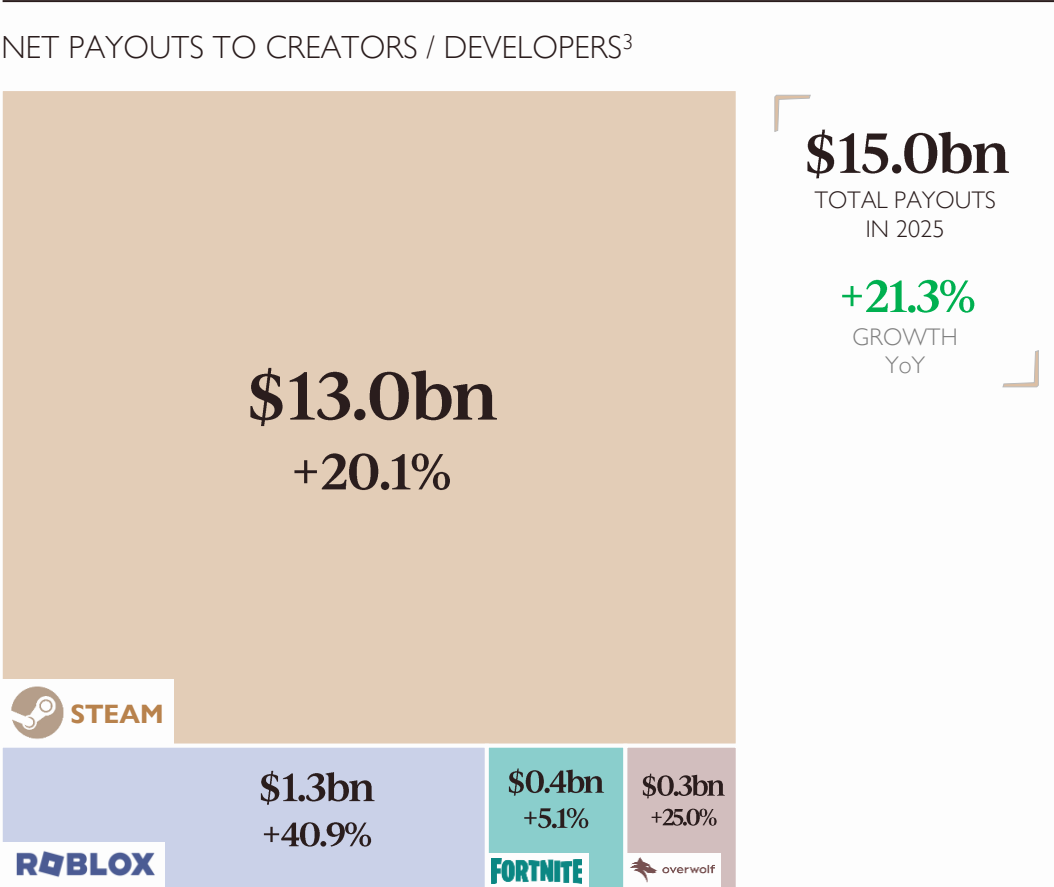
# UGC platforms see record engagement levels

## Roblox expanding user base presents monetization upside when benchmarked against Steam

CONCURRENT USERS ON MAJOR PLATFORMS (M)



PAYOUT DISTRIBUTION AMONG MAJOR PLATFORMS<sup>2</sup>



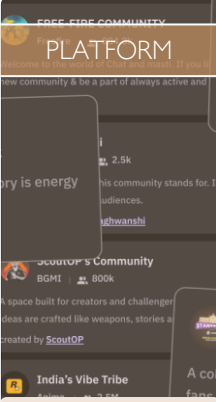








Sources: RoMonitor Stats (Roblox & Fortnite); SteamDB (Steam)  
Notes: (1) Concurrent users running a game at a specific moment; (2) Values based on publicly available information and research; (3) Steam net proceeds to developers and creators after deducting 30% platform fee; Roblox LTM Developer Exchange Fees as of Q3-25










# Transaction activity in the UGC space has gained momentum

## Largest UGC investments & acquisitions in 2025

### SELECT INVESTMENTS

	TECH	PLATFORM	PLATFORM	CONTENT
TARGET				
INVESTOR LEAD	  		 	
AMOUNT	\$20.0m	\$12.3m	\$10.5m	n/a
DATE	Nov-25	Oct-25	Nov-25	Feb-25

### SELECT ACQUISITIONS

	CONTENT	CONTENT	CONTENT	PLATFORM
TARGET				
ACQUIRER				
PLATFORM	FORTNITE	ROBLOX	ROBLOX	
DATE	Jul-25	Jun-25	Feb-25	Jun-25



5

## Mergers & Acquisitions

## Quarterly activity incl. both minority & majority stake transactions

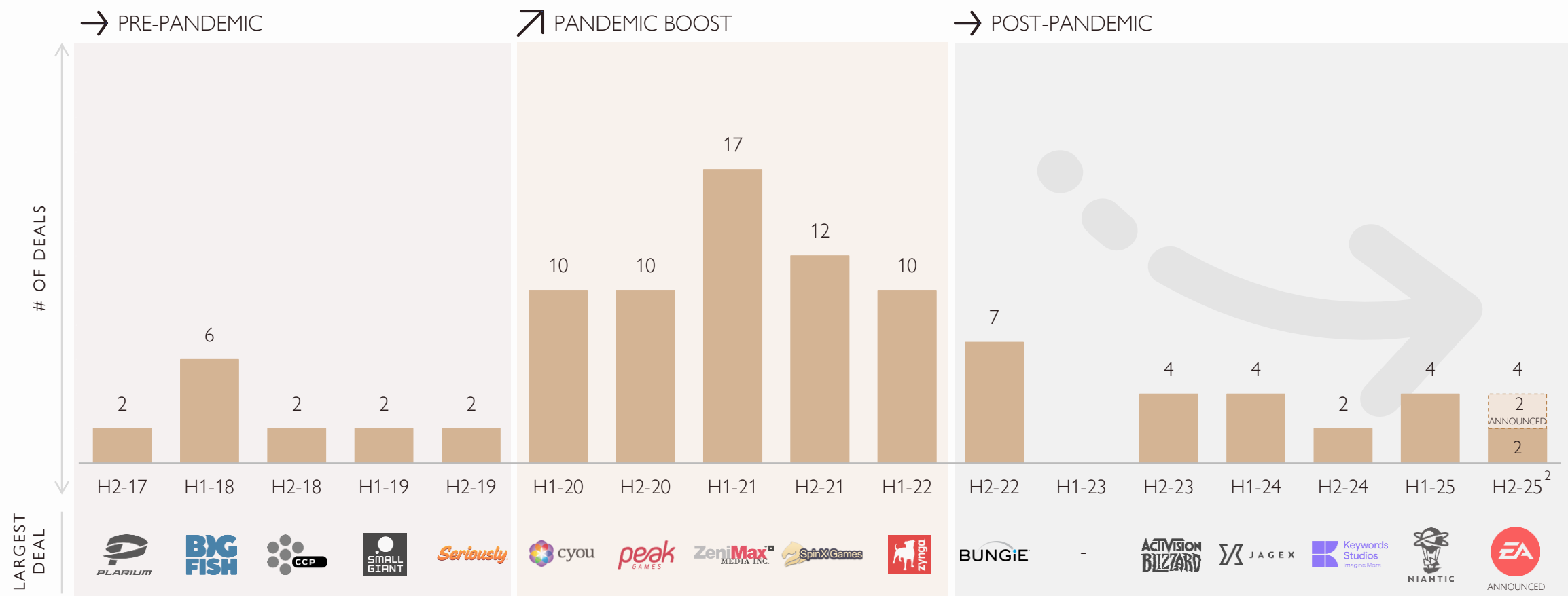




# \$100M+ gaming M&A transaction volume at pre-pandemic levels

## M&A activity across game developers & publishers

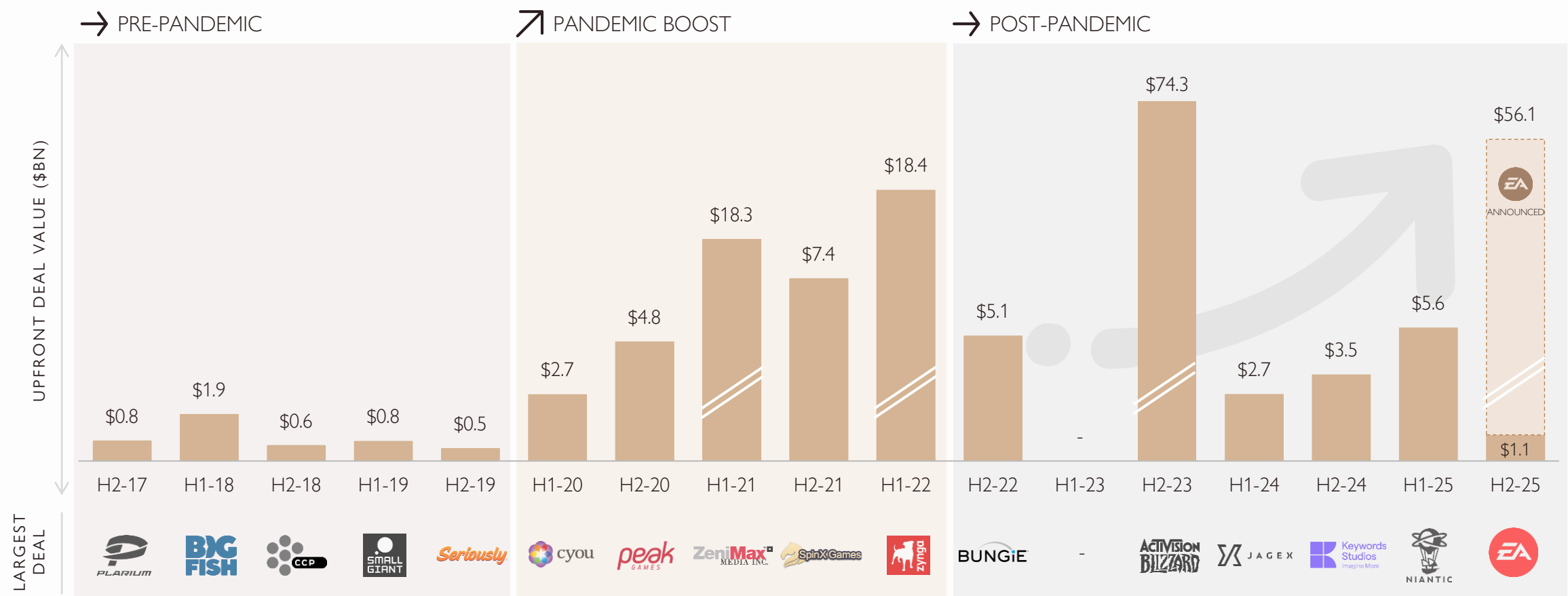
GAMING CONTENT CONTROL M&A DEALS (UPFRONT VALUATION >\$100M<sup>1</sup>) BY CLOSING DATE



# Buyers target scaled gaming publishers with established IPs

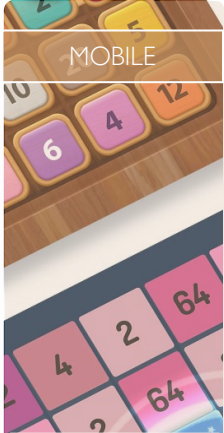
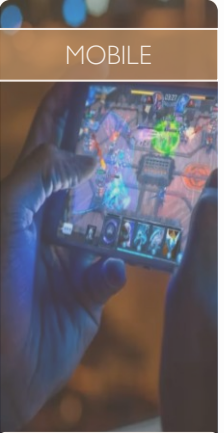


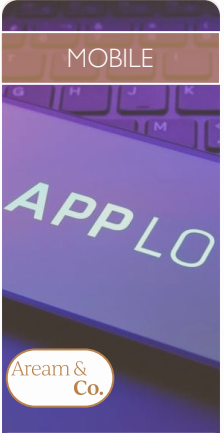

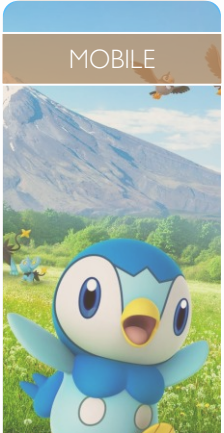
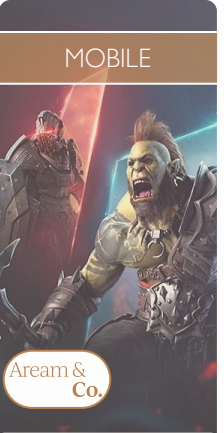


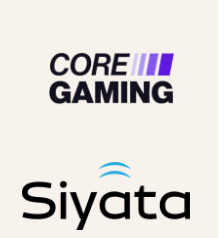
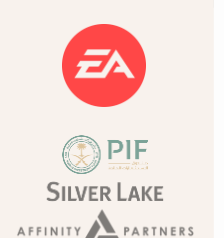
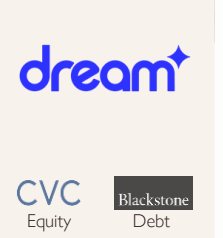
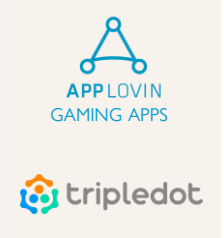



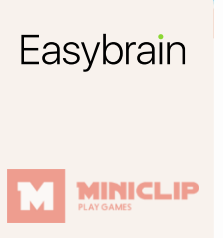
## M&A activity across game developers & publishers

GAMING CONTENT CONTROL M&A DEALS (UPFRONT VALUATION >\$100M<sup>1</sup>) BY CLOSING DATE



# Transactions involving public entities have dominated recent M&A

## Largest gaming acquisitions in 2025

	iG investgame								
	MOBILE	MOBILE	DIVERSIFIED	MOBILE	MOBILE	DIVERSIFIED	MOBILE	MOBILE	MOBILE
TARGET									
ACQUIRER									
EV <sup>1</sup>	\$142m <sup>4</sup>	\$160m	\$55.0bn	n/a	\$800m	\$464m <sup>5</sup> (deal value)	\$3.5bn	\$620m <sup>6</sup>	\$1.2bn
LTM MULTIPLES <sup>2</sup>									
SALES	1.7x	2.0x	7.4x	n/a	0.6x	1.9x	3.5x	1.0x	3.8x
EBITDA	7.0x	n/a	21.2x	n/a	n/a	10.4x	n/a	4.5x	9.3x
DATE	Dec-25 (announced)	Oct-25	Sep-25 (announced)	Aug-25	Jul-25	Jul-25	May-25	Feb-25	Jan-25

Aream &  
Co.

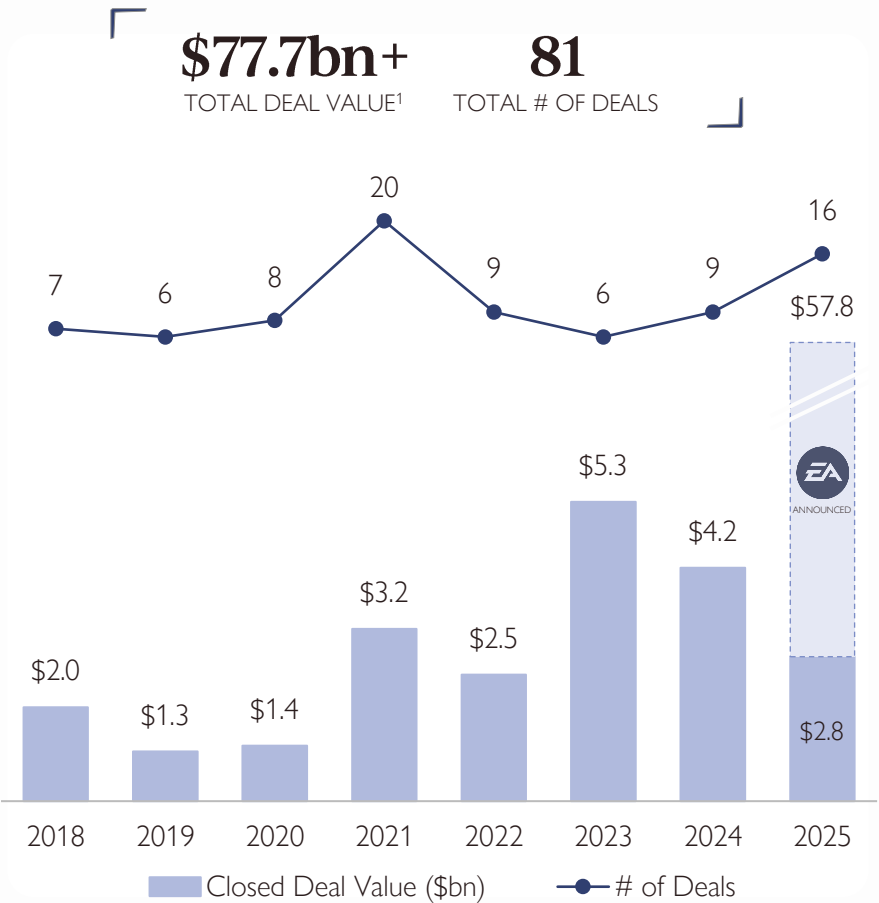
Source: InvestGame

Notes: (1) Upfront enterprise value excl. earnout consideration; (2) Based on upfront enterprise value; (3) Core asset: Lihuhu Games; (4) Implied EV based on acquisition of 67% for \$104m and \$14m cash holdings; (5) Minority M&A deal at \$16bn enterprise value; (6) Incl. \$20m deferred payment

# Institutional investments in gaming at an all-time high

PE-backed transactions surge as institutional capital targets opportunities in gaming

## SPONSOR-BACKED GAMING TRANSACTIONS



## SELECT RECENT SPONSOR TRANSACTIONS



### M&A BUYOUTS (CONTROL)

**\$55bn**  
Sep-2025  
ANNOUNCED

**\$3.5bn**  
May-2025

**\$52m**  
Aug-2025

### GROWTH EQUITY (MINORITY)

**\$40m**  
Jul-2025

n/a  
Jul-2025

Equity  
Blackstone  
Debt  
n/a  
Aug-2025

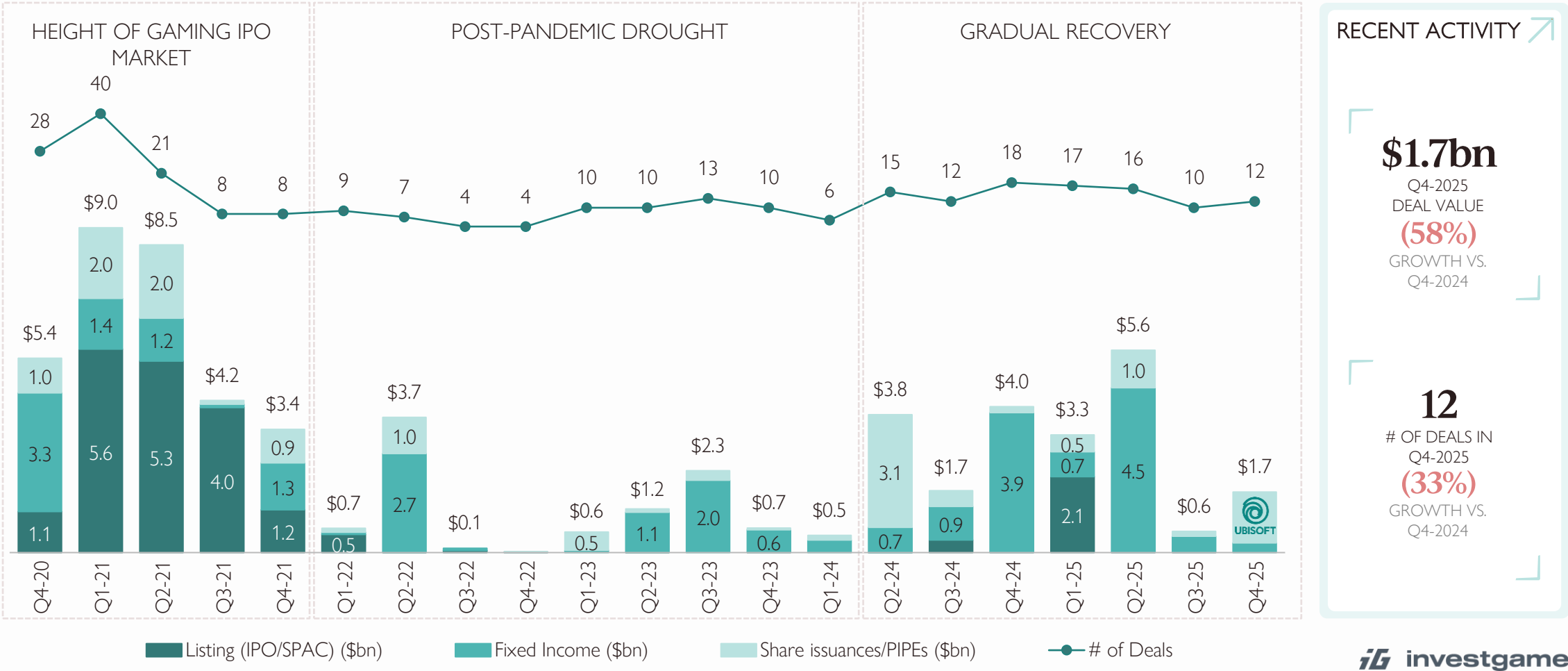


# 6

## Public Markets







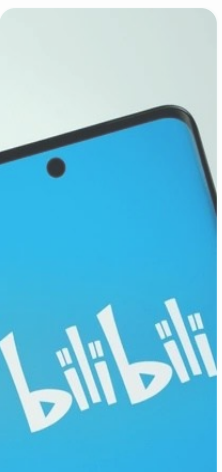
















# Public capital raising normalizes in H2-25 following historic H1 surge



# Major European publishers drive Q4-25 public market activity

## Largest public market transactions in 2025<sup>1</sup>

iG investgame

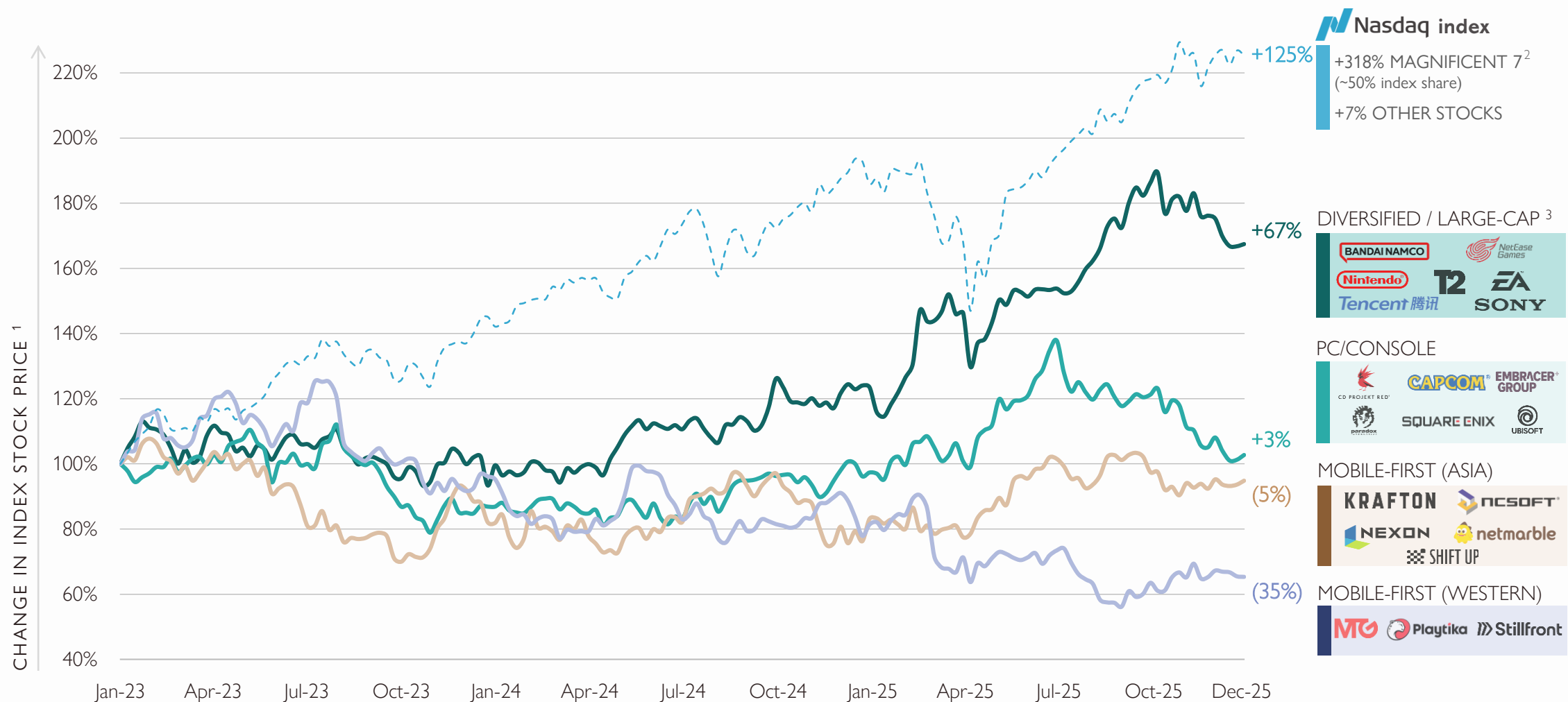
									
COMPANY									
DEAL TYPE	Public spin-off	Investment (PIPE)	Convertible senior notes	Common stock	Convertible senior notes	Convertible Bond	PIPE	Public spin-off	Convertible senior notes
CAPITAL RAISED	\$616m (market cap at listing)	\$1.25bn 	\$3.55bn Notes \$2.3bn Notes \$1.3bn	\$1.04bn	\$690m	\$300m	\$360m  ~\$39m <sup>2</sup>  \$320m	\$2.10bn (market cap at listing) +10% debut price <sup>3</sup>	\$600m
DATE	Dec-25	Nov-25	Jun-25 / Mar-25	May-25	May-25	Apr-25	Mar-25 / Jan-25	Feb-25	Feb-25

Aream &  
Co.

Source: InvestGame

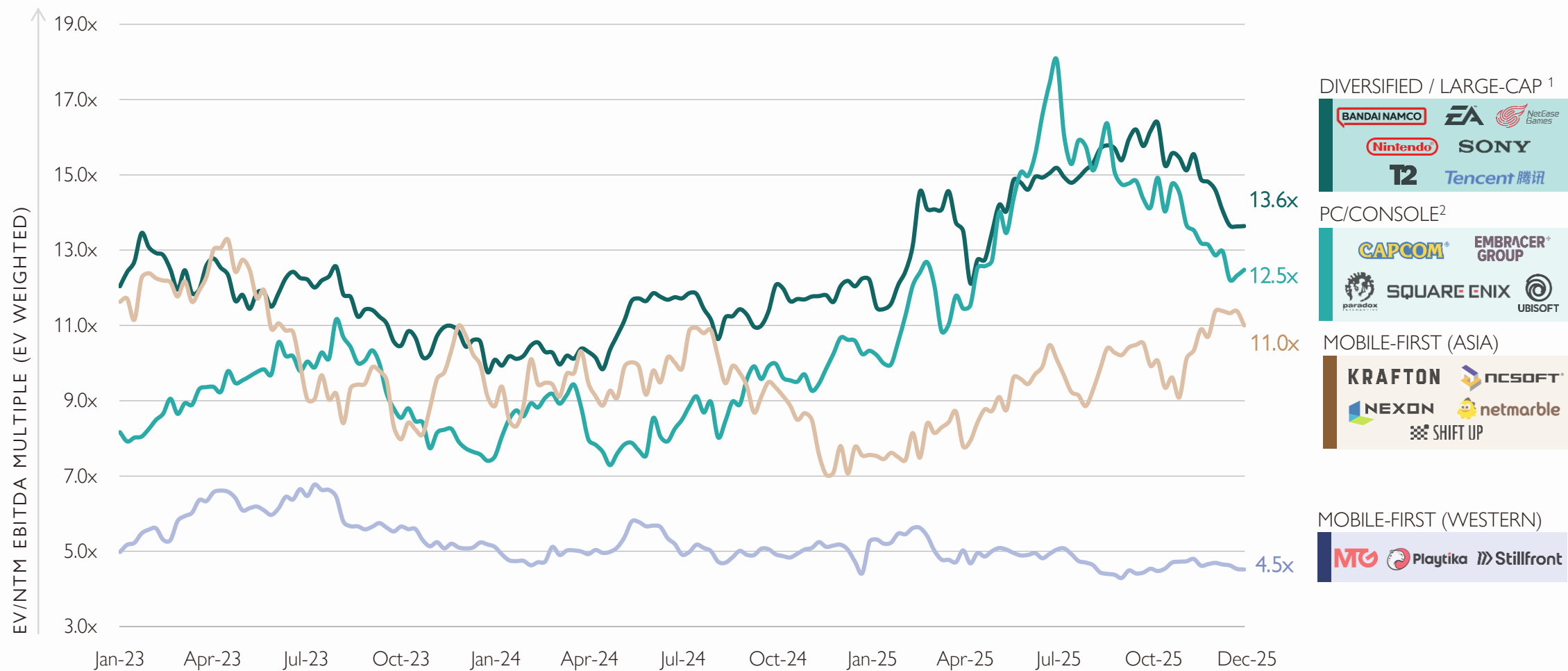
Notes: (1) Excl. Azerion €225m bond placement announced on September 17<sup>th</sup> and closed on October 2<sup>nd</sup>; (2) Approximate value based on Kadokawa's market capitalization at the announcement date; (3) First day of trading vs. IPO price

# Large-cap publishers continue to outperform



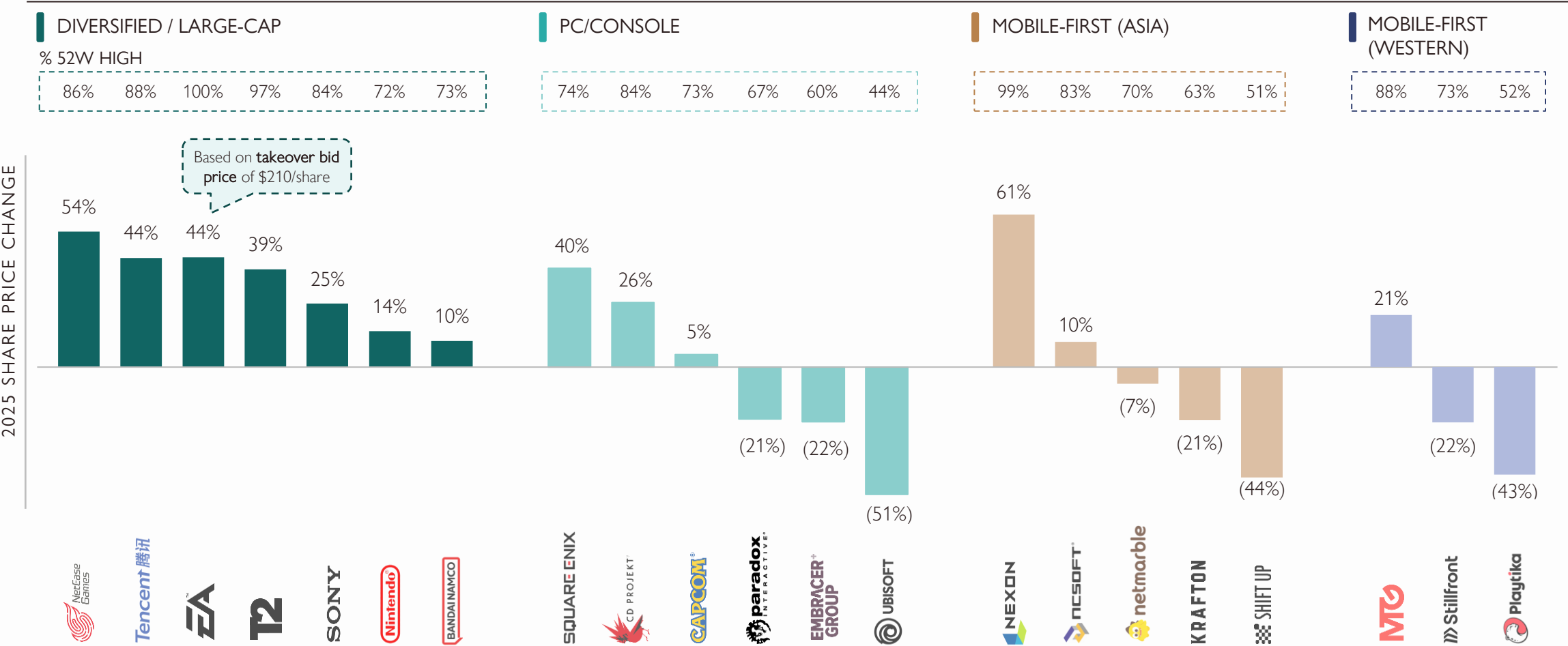
Source: FactSet as of 30-Dec-25  
Note: (1) Market cap-weighted index with chain-linking methodology; (2) Incl. Alphabet (GOOGL), Amazon (AMZN), Apple (AAPL), Meta Platforms (META), Microsoft (MSFT), Nvidia (NVDA), and Tesla (TSLA); Electronic Arts was excluded from the index calculation starting the day of first takeover rumors (26-Sep-25) (3)

# Diversified and PC/console publishers maintain a valuation premium



# Wide performance dispersion within segments underscores company-specific execution quality

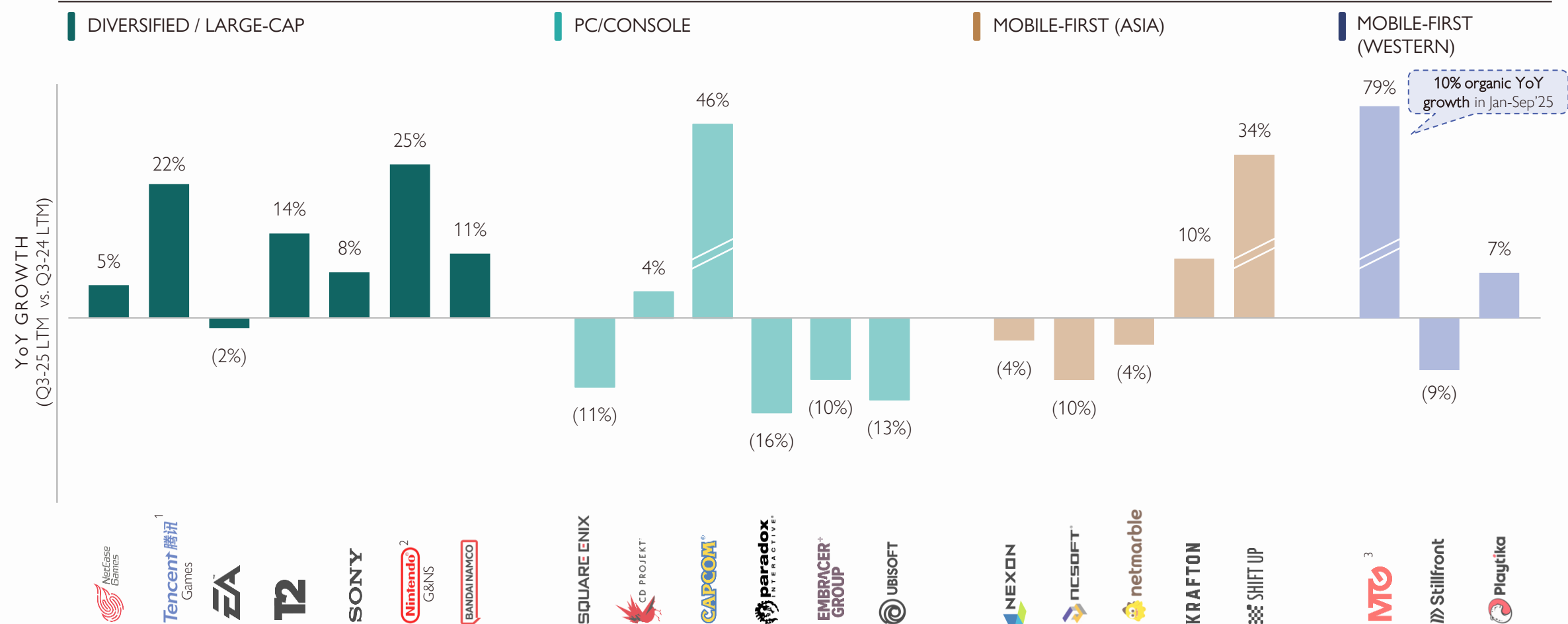
ANNUAL SHARE PRICE PERFORMANCE AS OF 31<sup>ST</sup> DECEMBER 2025





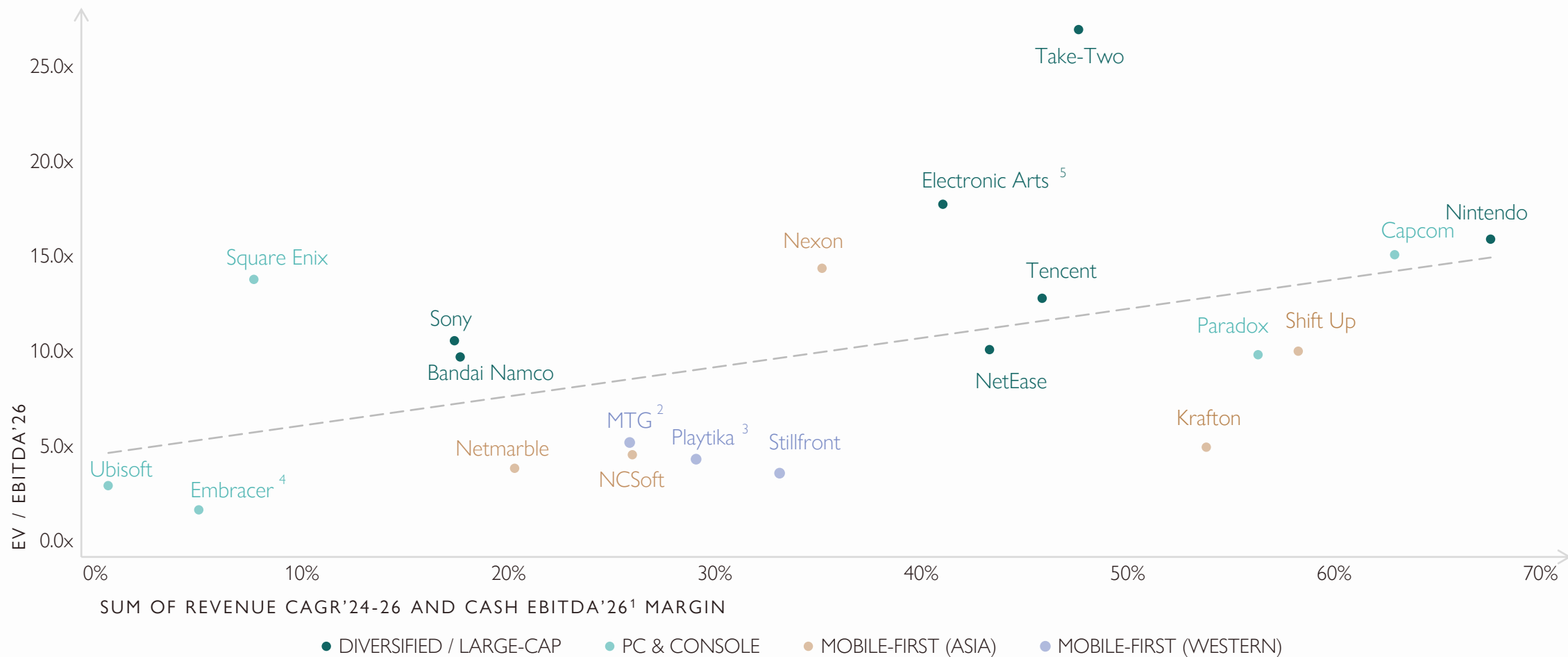
# Diversified publishers sustain revenue growth while most mid-cap peers experience revenue headwinds regardless of platform

REPORTED LTM REVENUE GROWTH AS OF Q3-25CY (LATEST REPORTED PERIOD)



# Growth and Profitability drive premium valuations

Regression analysis: forward-looking valuation vs. growth + profitability



Source: FactSet as of 31-Dec-25  
Notes: (1) Cash EBITDA = EBITDA – Capex; (2) MTG's organic revenue growth FY25-27 (incl. Plarium); (3) Playtika's FY25-26 (incl. SuperPlay); (4) Embracer's revenue growth adjusted for Asmodee and Coffee Stain spin-off; (5) Electronic Arts' EV is based on a takeover bid price of \$210 (25% premium)

# Large publishers are sitting on billions of deployable capital

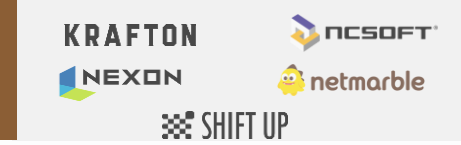
## DIVERSIFIED / LARGE-CAP



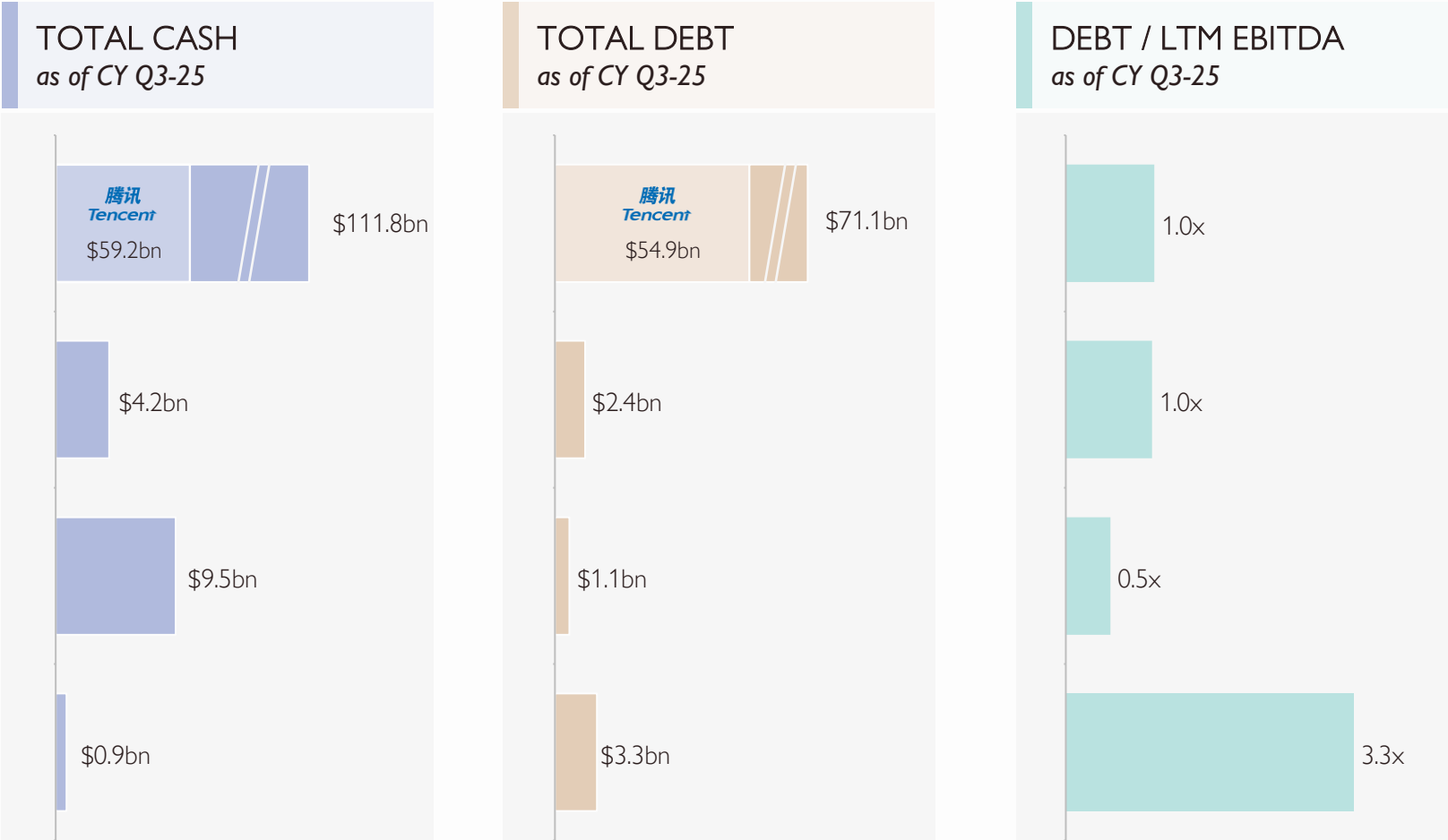
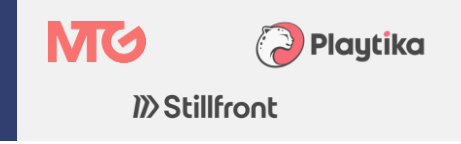
## PC/CONSOLE



## MOBILE-FIRST (ASIA)



## MOBILE-FIRST (WESTERN)

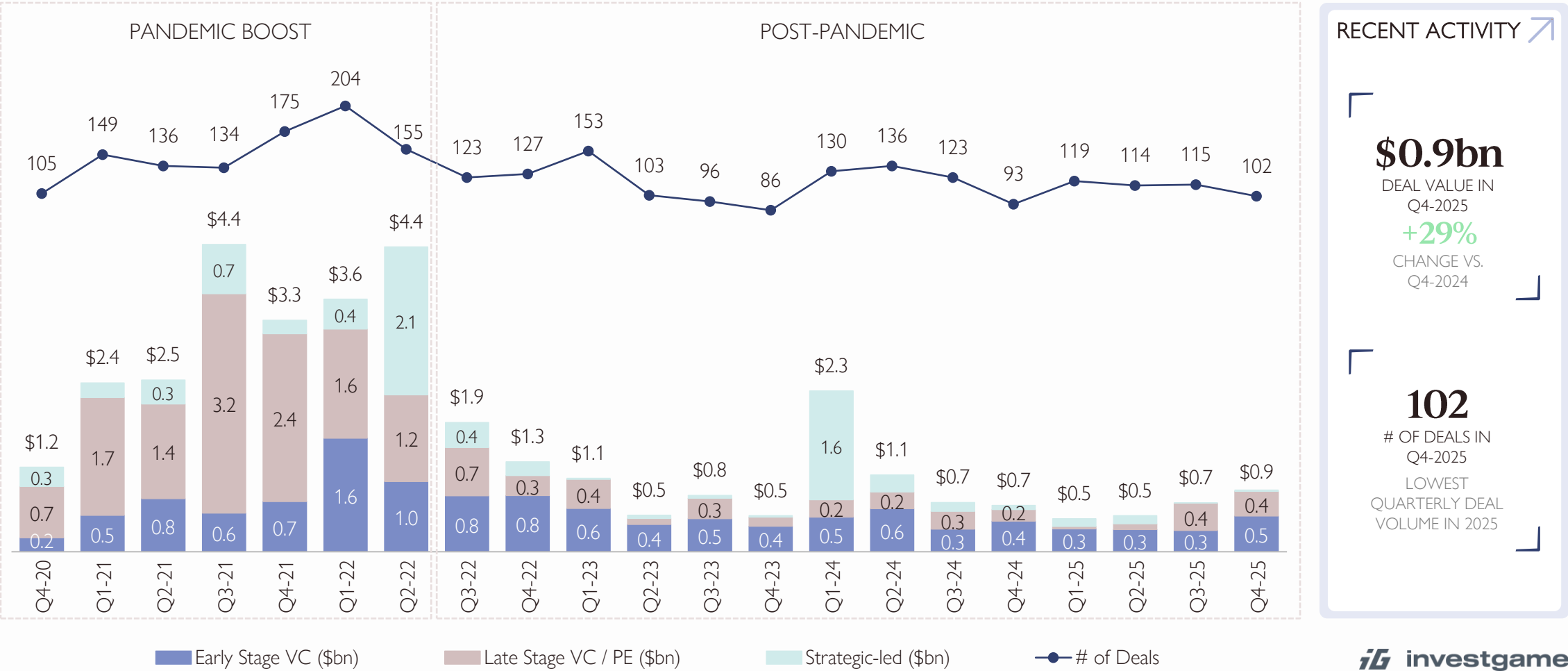




7

# Private Investments

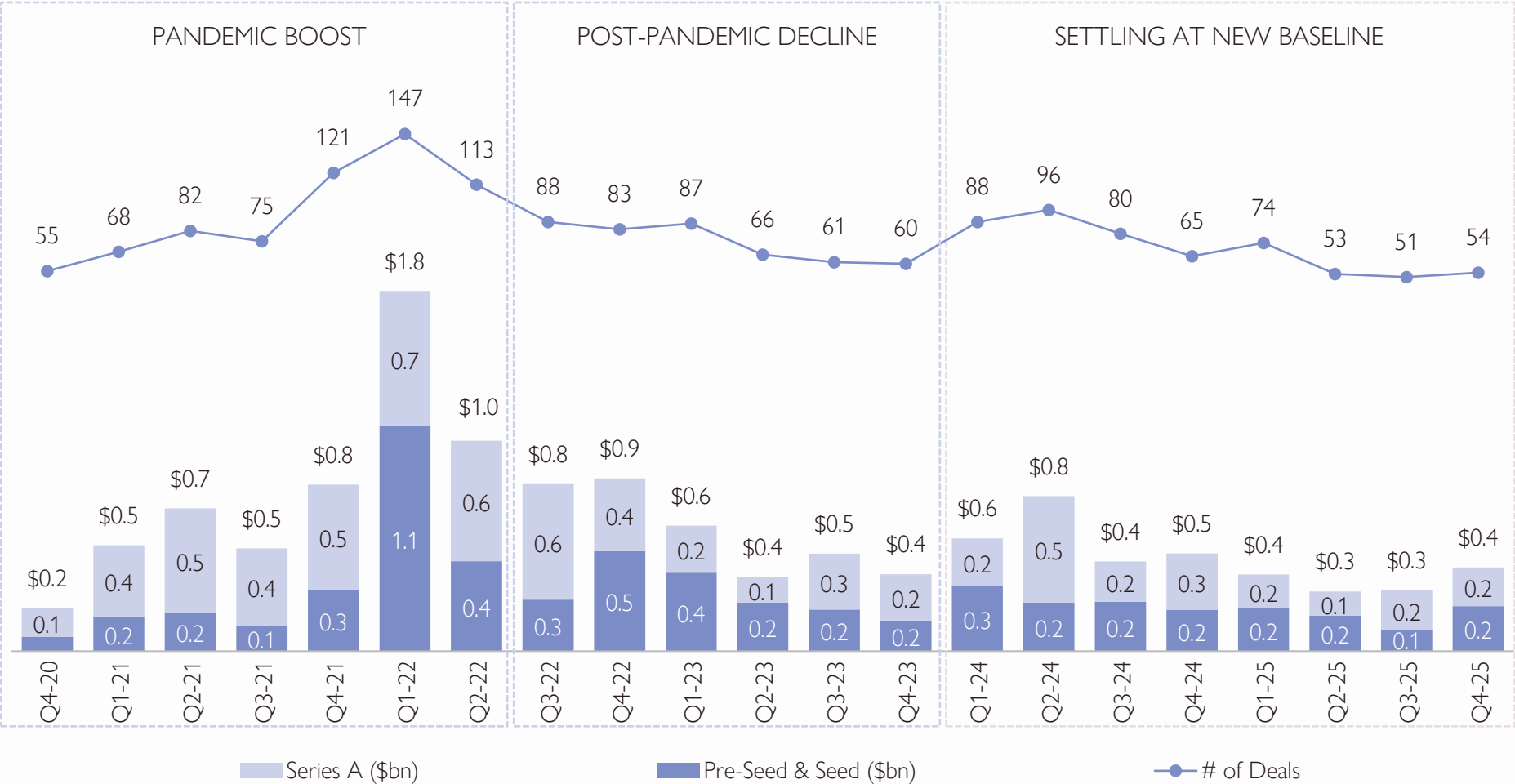
# Gaming private investments facing continued pressure





# Early-stage activity stabilizes at pre-pandemic baseline

## VC-led early-stage rounds<sup>1</sup>



### RECENT ACTIVITY

Pre-Seed & Seed

**\$0.2bn**

DEAL VALUE IN  
Q4-2025

**+9%**

CHANGE VS.  
Q4-2024

Series A<sup>2</sup>

**\$0.2bn**

DEAL VALUE IN  
Q4-2025

**(32%)**

CHANGE VS.  
Q4-2024

# Non-dilutive user acquisition financing goes mainstream

## Maturing mobile gaming ecosystem fills the growth capital gap

### INSTITUTIONAL CAPITAL FOUNDATION



- In 2019, General Catalyst launched the Customer Value Fund
- Providing cohort-based UA financing
- \$5bn+ capital deployed across 60+ companies

Select portfolio companies:

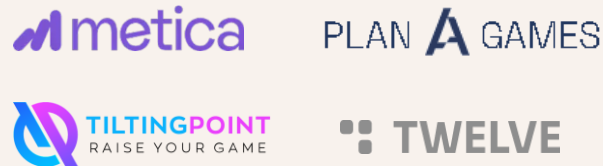


### SPECIALIZED USER ACQUISITION FINANCING PROVIDERS

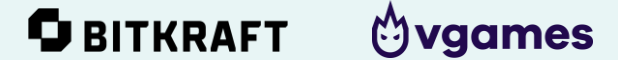


- Specialized lenders providing performance-linked UA capital for gaming / consumer apps
- Non-dilutive capital secured by user cohorts

Other service providers:



### GAMING VENTURE CAPITAL FUNDS ENTERING THE SPACE



- Gaming VC funds launching own user acquisition financing services
- Actively backing independent UA financing service providers

Select examples:

VC FUND







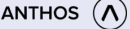


























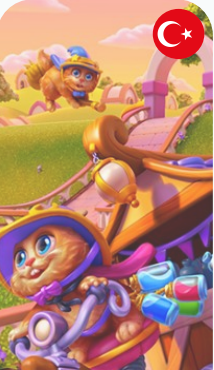








PORTFOLIO COMPANIES



# Largest transactions in gaming developers and publishers


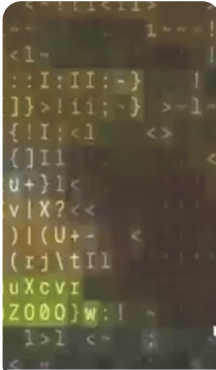





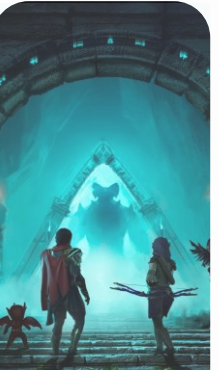



## Largest private investments in 2025

iG investgame

LEAD INVESTORS	COMPANY	SEGMENT	CAPITAL RAISED	DATE
    		MOBILE	\$83M	Jul-25 / Mar-25
  		PC/CONSOLE	\$80M	Jun-25
  		MOBILE	\$40M	Jul-25
    		MOBILE	\$37M	May-25 / Dec-25
  		MOBILE	\$36M	Jul-25
  		PC/CONSOLE	\$31M	Jul-25
  		MOBILE	\$30M	Jan-25
  		MOBILE	\$30M	Oct-25
  		MOBILE	\$25M	Jun-25

# Largest investments in the gaming ecosystem


## Largest private investments in 2025

	iG investgame								
									
COMPANY	Magic Leap	general intuition	ubitus	VITURE	Decart	appcharge	NIANTIC SPATIAL PLATFORM	ASTRA NOVA	Fundamental Labs
LEAD INVESTORS		khosla ventures GENERAL CATALYST		Undisclosed	BENCHMARK SEQUOIA	ivp	SCOPELY	Outlier Ventures	prosus ventures
SEGMENT	AR/XR HEADSETS	AI TECH	AI & CLOUD SOLUTIONS	AR/XR HEADSETS	AI TECH	D2C PAYMENTS	AI TECH	AI WEB3 TECH	AI TECH
CAPITAL RAISED	\$205M	\$134M	\$109M	\$100M	\$100M	\$58m	\$50m	\$48m	\$33m
	CORPORATE	SEED	GRANT	SERIES B	SERIES B	SERIES B	LATE-STAGE	LATE-STAGE	SERIES A
DATE	Oct-25	Oct-25	Dec-25	Sep-25	Aug-25	Aug-25	Mar-2025	Oct-2025	Aug-25

# Most active gaming VCs in early-stage rounds
























## Fundraising activity in 2025<sup>1</sup>

TOP-10 BY NUMBER OF LED DEALS (LTM)

#	FUND NAME	DEALS LED	DEALS TOTAL	SELECTED INVESTMENTS
1	 <b>BITKRAFT</b>	10	11	 
2	 <b>GRIFFIN</b>	9	10	 
3	 <b>Arcadia</b>	8	16	 
4	<b>LATON</b>	8	10	 <b>grand</b>
5	<b>Lvp.</b>	8	9	 <b>SPEKTER GAMES</b>
6	 <b>vgames</b>	6	9	 
7	<b>THE GAMES FUND</b>	5	7	 <b>Hypemasters</b>
8	 <b>SSU GAME VENTURES</b>	4	12	 
9	 <b>LUDUS</b>	4	9	<b>chaos</b> 
10	 <b>PLAY</b>	4	8	 

TOP-10 BY LED DEAL VALUE (LTM)

 **investgame**

#	FUND NAME	VALUE OF DEALS LED	TOTAL VALUE OF DEALS	SELECTED INVESTMENTS
1	 <b>GENERAL CATALYST</b>	\$141m	\$146m	 
2	<b>khosla ventures</b>	\$134m	\$134m	 
3	 <b>MENLO VENTURES</b>	\$83m	\$83m	
4	 <b>BITKRAFT</b>	\$70m	\$75m	 
5	<b>ANTHOS</b> 	\$60m	\$60m	
6	 <b>Arcadia</b>	\$53m	\$126m	 
7	 <b>PLAY</b>	\$47m	\$81m	 
8	 <b>GRIFFIN</b>	\$32m	\$36m	 
9	<b>RAINE</b>	\$30m	\$164m	
10	<b>Goodwater</b>	\$25m	\$31m	 <b>WELEVEL</b>














































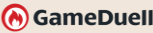

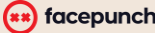








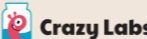











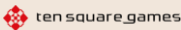




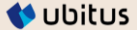

# Appendix

## Aream & Co. Credentials


















































# Trusted by leading digital entertainment, media and consumer entrepreneurs across the globe

 Investment from  \$53+ million November 2025	Blackstone Debt financing to  August 2025	 Apps Business Sale to  \$800 million June 2025	 Sale of selected assets to  June 2025	 Acquisition of  May 2025	 Acquisition of  \$620 million February 2025	Easybrain Sale to  \$1.2 billion January 2025	 Sale to  January 2025	 Sale to  \$700 million November 2024
 Convertible Loan Issuance to  €15 million November 2024	 Acquisition of  August 2024	 Sale to  \$27 million August 2024	 Minority Investment from  July 2024	 Sale to  June 2024	 Sale to  June 2024	 Sale to  \$1.0 billion+ May 2024	 Sale to  April 2024	 Minority Investment from  April 2024
 Sale to  March 2024	 Sale to Beacon Interactive \$247 million March 2024	 Sale to  February 2024	 Sale to  \$97 million December 2023	 Sale to  \$42 million October 2023	 Acquisition of  \$4.9 billion July 2023	 Hypercasual Portfolio Sale to  June 2023	 Sale to  April 2023	 Hit title Zen Match Sale to  January 2023




















# Trusted by leading digital entertainment, media and consumer entrepreneurs across the globe (cont'd)

 Minority Investment from  \$25 million December 2022	 Sale to <b>KRAFTON</b> November 2022	 Sale to  September 2022	 Sale to  September 2022	 Arcade portfolio Sale to  July 2022	 Sale to  July 2022	 Series A Investment from  \$20 million June 2022	 Sale to  \$1.5 billion April 2022	 Sale to  \$100 million March 2022
 Minority Investment from  January 2022	 Sale to  January 2022	 Minority Investment from  December 2021	 Sale to <b>KRAFTON</b> \$750 million December 2021	 Sale to  November 2021	 Sale to  \$525 million October 2021	 Sale to  \$205 million October 2021	 Sale to  September 2021	 Sale to  \$400 million August 2021
 Sale to  August 2021	 Sale to <b>MOONACTIVE</b> August 2021	 Acquisition of  July 2021	 Sale to  \$360 million July 2021	 Sale to  €47 million July 2021	 Sale to  May 2021	<b>GAME LABS</b> Sale to  \$33 million May 2021	Easybrain Sale to  \$640 million April 2021	 Strategic Investment from  February 2021

# Trusted by leading digital entertainment, media and consumer entrepreneurs across the globe (cont'd)

 Sale to  January 2021	 Sale to  €130 million December 2020	 Sale to  December 2020	 Sale to  \$300 million December 2020	 Sale to  \$275 million December 2020	 Sale to  December 2020	 Sale to  \$144 million November 2020	 Acquisition of  October 2020	 Sale to  \$100 million September 2020
 Sale to  \$1.8 billion July 2020	 Sale to  February 2020	 Sale to  January 2020	 Series C Preferred Stock €43 million September 2019	 Sale to  August 2019	 Sale to  \$90 million June 2019	 Strategic Advisory	 Strategic Advisory	 Investment from  \$175 million March 2019
 Sale to  \$700 million December 2018	 Sale to  \$200+ million December 2018	 Series E Preferred Stock \$80 million November 2018	 Sale to  \$250 million May 2018	 Acquisition of  April 2018	 Sale of stake in  \$272 million March 2018	 Sale to  €270 million January 2018	 Growth Financing	 Acquisition of  January 2018

# Trusted by leading digital entertainment, media and consumer entrepreneurs across the globe (cont'd)

 Board & Card Assets Sale to  \$100 million December 2017	 Sale to EMK Capital \$200 million September 2017	 Preferred Stock \$20 million June 2017	 Acquisition of  April 2017	 Sale to  \$250 million January 2017	 Subordinated Debt \$60 million December 2016	 Acquisition of  \$4.4 billion September 2016	 Sale to  \$315 million June 2016	 Sale to YOOZOO \$90 million May 2016
 Sale to  \$5.9 billion February 2016	 Investment in  \$115 million June 2015	 Sale to  \$100 million August 2014	 Sale to  March 2014	 Strategic Investment from  \$1.5 billion October 2013	 Preferred Stock July 2013	 Preferred Stock \$130 million February 2013		

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